

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



Victory?

Hawem Engraving & Printing.

Vol. 12

WINTER 1992

No. 4



THE SOUVENIR CARD COLLECTORS SOCIETY

Robin M. Ellis, NLG

Editor - The Souvenir Card Journal

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COMMENT

As you're aware, this will be my last edition as editor. So to begin my last COMMENT column I believe it will be fitting to introduce the gentleman who is to be the next - our fourth - editor. William Victor Kriebel, SCCS 27.

Seeing his low membership number you'll know Bill has been a member ever since Curt Radford announced the formation of our society twelve years ago. Apart from becoming editor of the Souvenir Card Journal, Bill is already a magazine editor "in his own write," that of the Brazil Philatelic Association's *Bull's Eyes*, and has been so for the past twelve years.

By vocation he is an architect; by avocation he is an instructor at a local university in Philadelphia while conducting a small practice at the same time. As a collector, apart from souvenir cards, he has collected Brazilian stamps for more than 40 years; also probably he collects other "stuff" (such an all-inclusive word) that we will find out about at a later date. He is a member of at least half-a-dozen philatelic societies, and the Essay-Proof Society. And so, of course, receives all their publications and, too, Bank Note Reporter.

While I am not computer-literate, thereby having all my work done "outside," Bill is self-equipped with necessary computer and laser printer. Therefore, he can achieve instant response to anything that needs adding or deleting or just correcting. He has sent me a proposed change to the cover of the Journal which will make it quite outstanding. You'll see his first efforts as Volume 13 Number 1, First Quarter 1993.

Bill has asked that I emphasize the need for articles for publication in the Journal, on-time and of varying lengths. This I definitely do. We've had two or three authors come to the fore in the past year or so (Hallett, Padwee, Friedberg, Melnick) but we still need more. Think about it! As I've said before, if you can't spell don't let it put you off; the editor can easily correct and solve small problems.

Arnie Korotkin (P.O. Box 712, Upper Montclair, NJ 07043) sent me an article recently from the 13 September 1992 edition of the (Sunday) New York Times. Relating to American Bank Note Company, the Times devotes a third-of-a-page to ABNC's old plant on the Bruckner Expressway in the Bronx. The plant, built about 1908, is described in detail in a very interesting article. Should you desire a copy, a legal SASE to Arnie will bring you one gratis. (Interestingly, the author - and not caught by a proofreader - in a mention of BEP, calls it the Bureau of Printing and Engraving).

I've sent in my check for \$30 (dealer dues), something I have not needed to do for many years. Have you paid your dues for 1993 yet?

As both Winter 1993 and Spring 1994 volumes of the SCJ will appear at about the same time, Curt Radford, will not have a "Presidents Page" in the Winter Journal. He will present his next 'Page' in the Spring edition. There is just not enough wordage available or relevant for two columns.

And the last paragraph - some personal little 'wisdoms' from your departing editor. If you write to someone and desire an answer, and not a regular correspondent of that person, DO enclose a legal sized (number 10) self-addressed stamped envelope - the SASE you're always reading about. Do NOT offer something for sale to another collector or dealer, and then turn around and sell it to someone else before the person to whom you offered it first has a chance to respond to you. (A non-collector, non-member did this recently, causing a vast amount of bile and animus in the person who received the original offer.) DO pay for your purchases - from collector or dealer - as soon as possible; if unable to do so, please tell your creditor why you cannot; return items not desired SOONEST! And finally, DO ANSWER YOUR MAIL as soon as you are able. (This has been one of the major frustrations of my personal life as editor for eight years.) And with that I bid you adieu and say "30".



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Letters to the Editor and all correspondence concerning the contents of this Journal should be addressed to the Editor - SCJ. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary.

PROOFS AND SPECIMENS OF SOUVENIR CARDS ISSUED BY THE PRIVATE SECURITY PRINTING COMPANIES

Curtis D. Radford (SCCS 1)

The American Bank Note Company, as well as the other private security printing firms, have issued souvenir cards since the mid-1800's. For each souvenir card prepared and issued, these firms would prepare a "SPECIMEN" which was then provided to the purchaser of the souvenir that had been printed. Many examples of such souvenir cards came to light recently after, the sale of the American Bank Note Company archives at Christie's Auction House in New York City. This tradition of preparing "SPECIMENS" of souvenir card continued with the advent of the modern day souvenir cards of the private security printing firms in the 1960's. This article will illustrate a number of "SPECIMENS" and previously unknown proofs of modern day souvenir cards.

The modern day souvenir card for the private security printing companies did not have its advent until the SIPEX Miner card was issued at the sixth International Philatelic Exhibition, in 1966, in Washington, DC. This first card was printed by the United States Bank Note Company. A number of souvenir cards were subsequently issued by Canadian Bank Note Company, British American Bank Note Company, Ashton Potter Ltd., The Security Columbian Bank Note Company and others. Undoubtedly these private security printing firms prepared "SPECIMENS" for each of these modern day souvenir cards as they were issued. These specimens were usually given to the officials of the various numismatic or philatelic exhibitions at which the souvenir cards were issued. The quantities of the "SPECIMEN" cards prepared for each card was always quite small. Usually between one and two dozen "SPECIMENS" were prepared for each card.

The first modern day private security printing company souvenir cards that this author has seen with "SPECIMEN" overprints were the three cards issued in Canada at CAPEX 78 (SCCS numbers SO 6, 7, 8). Illustrated in Figure 1 is the CAPEX 78 card prepared by the Canadian Bank Note Company. This particular souvenir card has three things that make it different from the regular souvenir cards. At the middle of the card is a "SPECIMEN" overprint in bright red. In addition there is a punch hole, in the upper right hand corner of the card. Likewise, the card's serial number in the lower right hand corner is "00000". The British American Bank Note Company also issued a souvenir card for CAPEX 78. This "SPECIMEN" card features the serial number "00000" as well as a different type of "SPECIMEN" overprint. Lastly, the Ashton Potter Ltd. CAPEX 78 card was also prepared with a "SPECIMEN" overprint. This was printed in black at the left hand side of the card. The three CAPEX 78 "SPECIMEN" cards can be seen in illustrations tabbed as Figures 1, 2 and 3. Reportedly a total of 20 sets of the "SPECIMEN" souvenir cards were prepared for CAPEX 78. The "SPECIMEN" cards were sold by accident to customers who thought they were buying the regular souvenir cards.

The American Bank Note Company has modern day souvenir cards dating back to 1976. That year they issued the set of cards for the INTERPHIL 76 exhibition. Since that time, quite a number of cards have been printed and issued by the American Bank Note Company. Undoubtedly, "SPECIMEN" cards were prepared for each issue. There are several different varieties of "SPECIMEN" overprints on the American Bank Note Company's "SPECIMEN" cards. Most of the "SPECIMEN" overprints consist of hand-punched holes or perforations that spell out the word "SPECIMEN". These hand-punched overprints are similar to perfins used by companies to identify postage stamps owned by a particular company. Illustrated in Figure 4 is an example of an American Bank Note Company "SPECIMEN" punched overprint "SPECIMEN ABNC." In addition, this particular card features the date "May 14, 1981" ink stamped in black representing the date these "SPECIMEN" cards were prepared for the Society of Paper Money Collectors. This particular card was issued at the International Paper Money Show of 1981. Most of the American Bank Note Company "SPECIMEN" cards feature the perforated hand stamp alone and not the ink dated stamp. On a few of the "SPECIMEN" cards the date of the "SPECIMEN" preparation was included in the perforated imprint on the card. Illustrated in Figure 5 is a "SPECIMEN" card for ANA 1984. This perforation reads as follows "SPECIMEN"/7.19.84/A.B.N. Co.". On other American Bank Note-printed souvenir cards, the "SPECIMEN" overprints were done with an inked hand stamp in black. An example of this can be seen in Figure 6. This particular specimen is of the ANA 1983 souvenir card. It is interesting to note that most of the time the "SPECIMEN" perforation also was put on the yellow Insert sheets that came with the cards. Also, and often, "SPECIMEN" perforation was done backwards or upside down.

8.19

CANADIAN BANK NOTE COMPANY, LIMITED

20 CENTS SPECIAL DELIVERY • EXPRES 20 CENTS SPECIAL DELIVERY • EXPRES
DATE OF ISSUE: JUNE 1st, 1935 DATE D'ÉMISSION: 1er JUIN 1935
QUANTITY ISSUED: 883,814 TIRAGE: 883,814



THE ENGRAVED VIGNETTE SYMBOLIC OF PROGRESS WAS HAND CUT IN STEEL IN 1926. IT WAS HE ENGRAVED IN 1935 IN REDUCED SIZE TO FORM PART OF THE 20 CENT SPECIAL DELIVERY STAMPS PRINTED FOR THE CANADA POST BY THE CANADIAN BANK NOTE COMPANY LIMITED.

LA VIGNETTE SYMBOLE DU PROGRÈS FUT GRAVÉE À LA MAIN SUR ACIER EN 1926 PUIS UTILISÉE À NOUVEAU SOUS FORME RÉDUITE EN 1935 DANS LE DESSIN DU TIMBRE POSTE EXPRES DE 20 CENTS IMPRIMÉ PAR LA CANADIAN BANK NOTE COMPANY LIMITED POUR LES POSTES CANADIENNES.



Limited Edition
Edition à tirage limité



Figure 1

A Proof can be defined as an initial or test print of a particular vignette prepared by an engraver to appraise the finished product prior to production. In addition, progressive Proofs have also been prepared that show the engraving at various stages of its creation. Obviously, Proofs were prepared for each souvenir card that has been issued. Such souvenir card Proofs, however, are much rarer than "SPECIMEN" cards. The reason for this is that usually only one or a few of a particular Proof are ever prepared. In addition, these were usually kept by the printing firm rather than given to

the customer for whom the particular souvenir was prepared. Proof souvenir cards are known to exist for some of the earlier forerunner cards of the American Bank Note and other private security printing firms. Modern day souvenir card Proofs, on the other hand, have not been described or illustrated in the literature. Most of the Proofs out on the market consist of a Proof of a single vignette that was used on a souvenir card. An example of a modern day vignetted Proof was that used on the INTERPHIL 1976 "America 1776-1976" souvenir card (SCCS SO 2) as can be seen in Figure 7. In addition, the American Bank Note Company prepared a much larger engraving of the same scene which can be seen on the Proof illustrated in Figure 8. This author has not seen this larger "America" vignette used on any security printing from the American Bank Note Company.

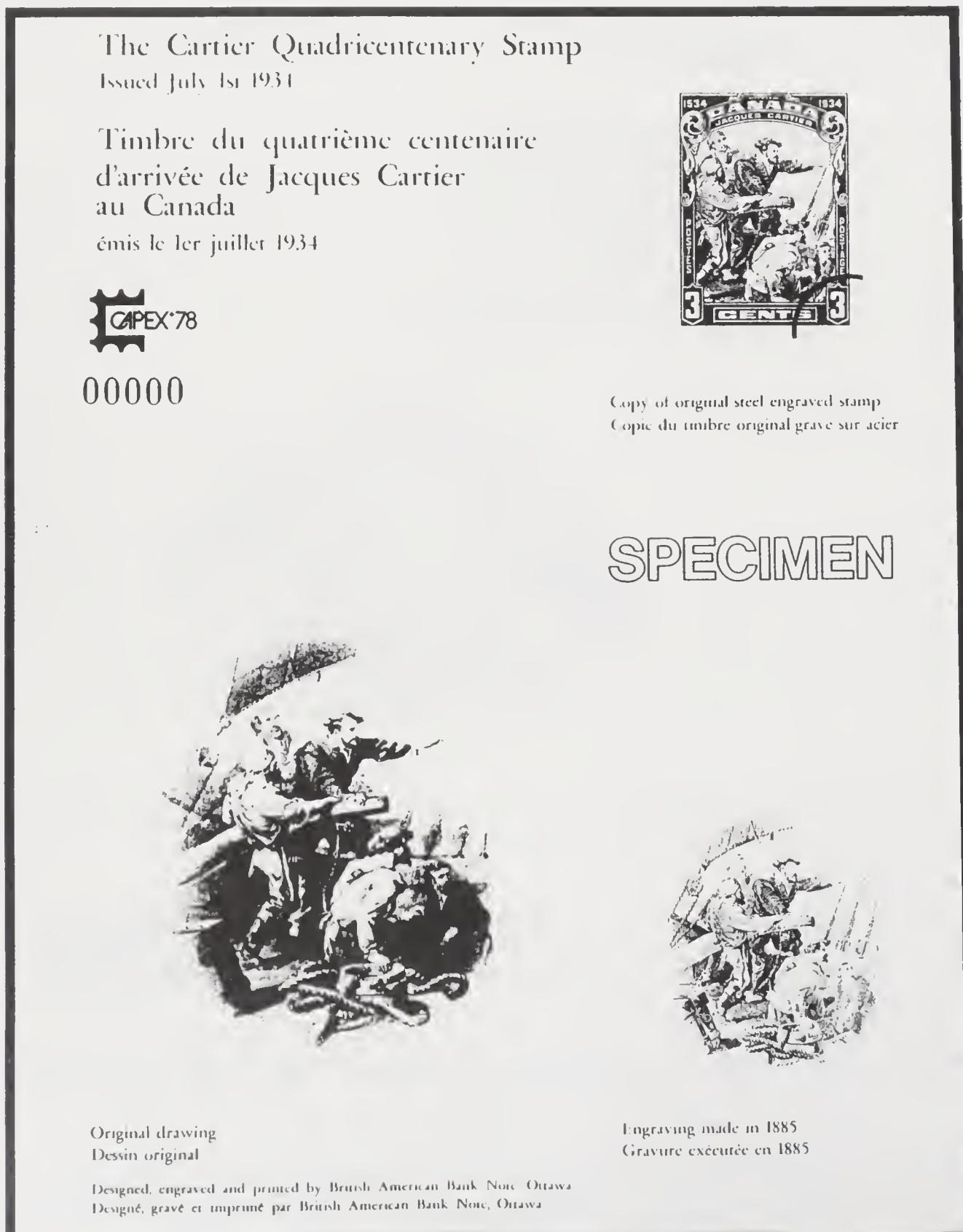


Figure 2

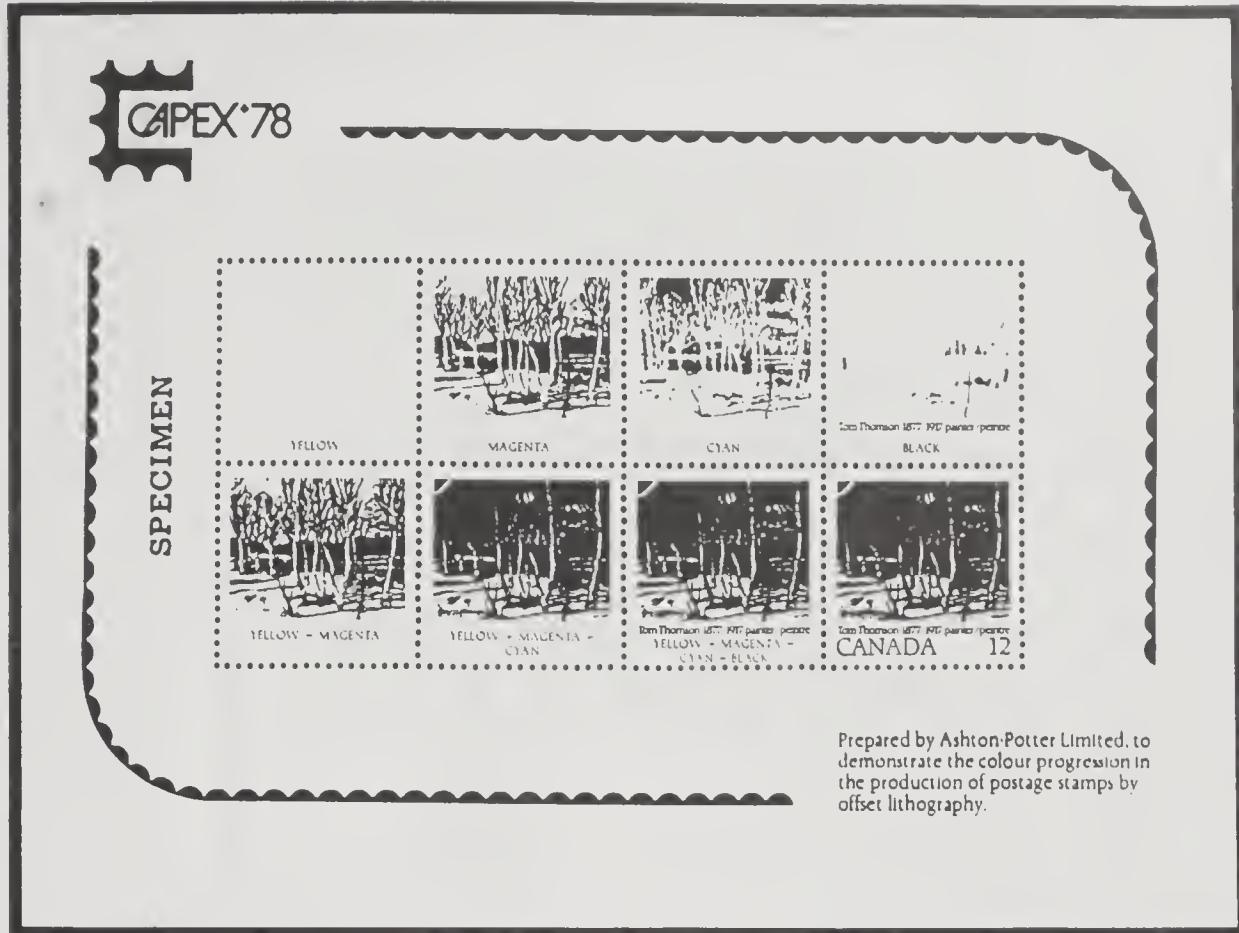


Figure 3

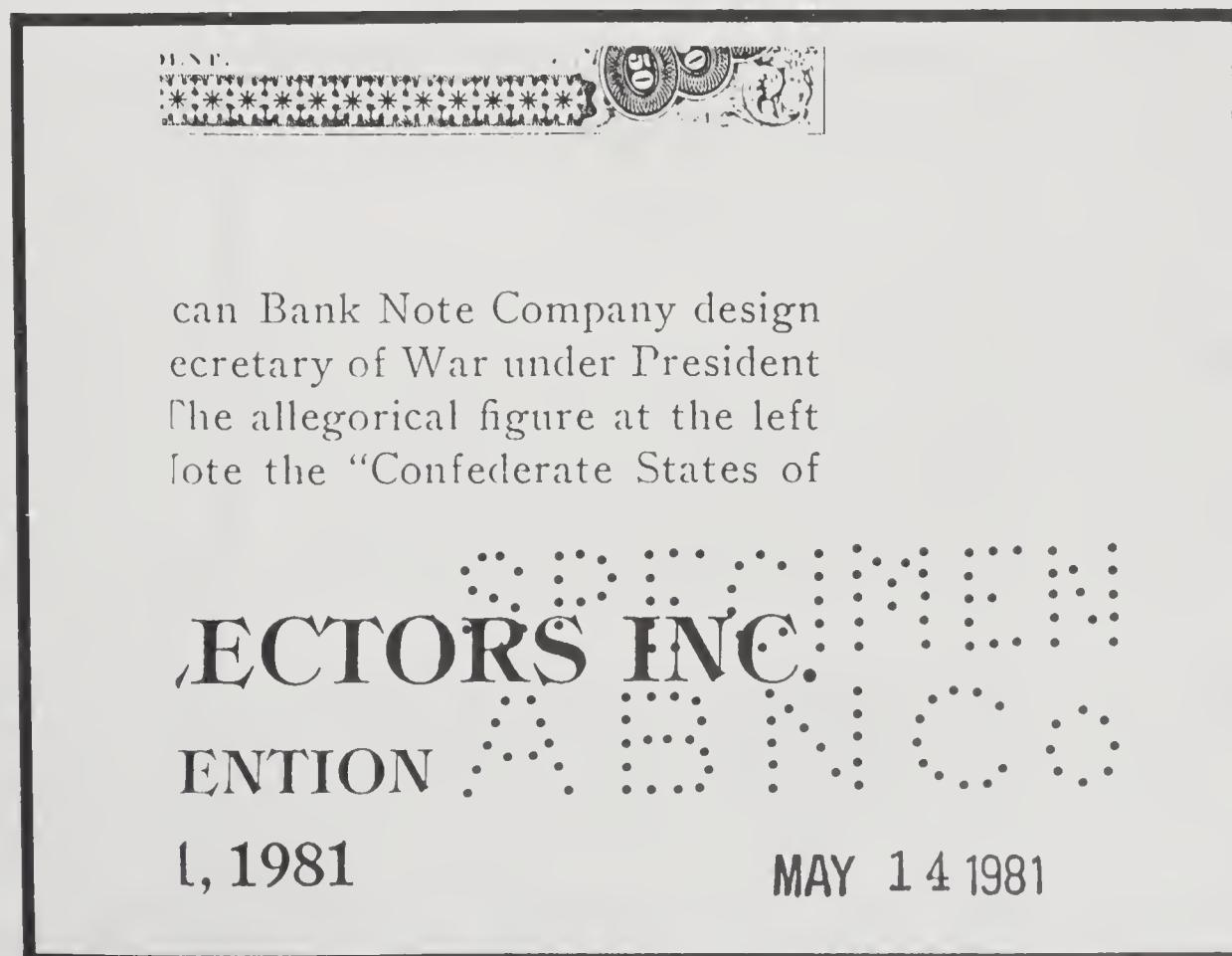


Figure 4

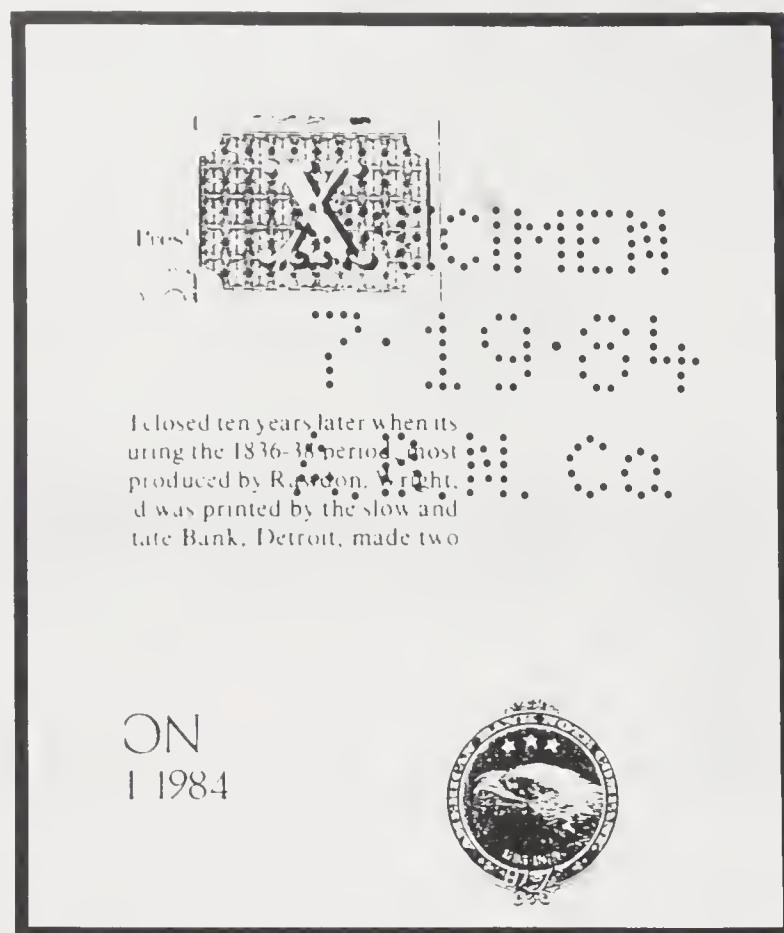


Figure 5

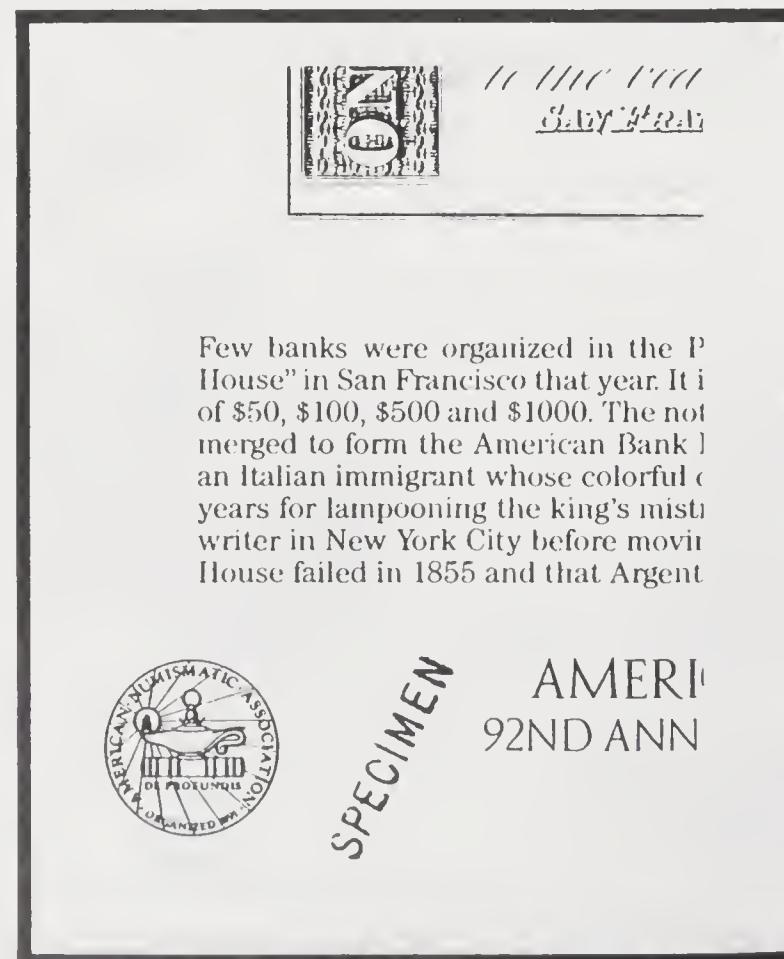


Figure 6

**Figure 7**

To date, a Proof of a completed modern day souvenir card has not been reported. Illustrated in Figure 9 is a Proof of the International Paper Money Show 1988 American Bank Note souvenir card (SCCS SO 60). This Proof is printed in black intaglio on large cream colored stock measuring 10x12.5". This particular Proof features the rubber stamped red overprint "READ OVER" in the upper left hand corner. This overprint suggests that this Proof was prepared to help assess the finished product prior to final printing. The blue offset background color of the souvenir card is not present on this particular Proof.

A Proof of the 1989 "200th Anniversary of North Carolina" souvenir card (SCCS SO 69) can be seen in Figure 10. This Proof features the nearly completed souvenir card but again is missing the red offset color. This Proof measures 9.25x12". Written in black ink in the lower right hand corner is a note "OK/Aurelia Chen/4/6/89". This particular handwritten note indicates that this Proof was a final production Proof to evaluate the nearly completed souvenir card. In Figure 11 is a similar Proof - this one of the "200th Anniversary of Rhode Island" souvenir card, issued in 1990 (SCCS SO 72). Like the previous Proof, it is printed in dark blue intaglio on cream colored stock. It measures 9.5x11.25". It also features the written black ink inscription "OK/Aurelia Chen/4/6/89" in the lower right hand corner. All three of these modern day souvenir card Proofs came from the collection of a long retired American Bank Note Company employee.

In conclusion, the American Bank Note Company, as well as the other private security printing firms of the United States and Canada, has prepared "PROOFS" and "SPECIMENS" of each forerunner and modern day souvenir card ever issued. "SPECIMEN" forerunner souvenir cards have recently come on the market following the sale of the American Bank Note Company archives by Christie's of New York City in the past year and a half. Modern day "SPECIMEN" souvenir cards were usually given out to the organization ordering the printing of the souvenir card. Usually one or two dozen of the specimen cards were prepared. These were most frequently given out to various show organizers and officers of the issuing organization. Proofs of souvenir cards are much more rare. Usually they consist of a Proof of a particular vignette that was later incorporated into a souvenir card.



Figure 8

This author would be interested in hearing from other collectors who have Proofs of modern day souvenir cards printed by one of the private security printing firms.

READ OVER



In 1896, the Republic of Hawaii placed an order with the American Bank Note Company for five denominations of silver certificates of deposit, \$5, \$10, \$20, \$50 and \$100. The quantity ordered for the \$50 silver certificate, featured above, was 4,000. These certificates were bound in blue leather books containing 500 certificates each.
The vignette "The Tropics", located in the center of this note, was engraved by W. W. Rice between 1860-1861. The ram on the left was engraved for the National Bank Note Company. The portrait of the young lady on the right is entitled "Fannie" James Bannister engraved this work of art in 1869.

12th Annual International Paper Money Show
Memphis, Tennessee—June 24-26, 1988

Figure 9

THE AMERICAN BANK NOTE COMPANY
proudly commemorates
The 200th Anniversary of North Carolina
1789-1989



North Carolina was the twelfth state to enter the Union on November 21, 1789. North Carolina and Rhode Island refused to ratify the U.S. Constitution and take part in the newly formed government until the first Congress had begun to adopt amendments to the Constitution. These amendments were called the Bill of Rights. The amendments were designed to protect individual liberties against possible encroachment by the new government.

OK - Aken
Amelia 4/6/89

Figure 10

**Figure 11****THE SOUVENIR CARD COLLECTORS SOCIETY**

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card and intaglio-printed vignette collectors and dealers. Dues for regular members in North America are \$20 annually (includes worldwide APO and FPO addresses), and for dealer members are \$30. For regular members overseas, dues are \$25 and for dealers are \$35. These dues are effective with membership year 1991 which begins 1 January 1991. Life memberships are also available with rates upon request to the Secretary.

Membership includes receipt of The Souvenir Card Journal - a glossy, hard-cover publication - published four times annually, and free advertising in each issue. Dues are payable at the same rate throughout the year - members joining at any time during the year for which their dues payments are indicated receive all issues of the Journal for that year.

The four back issues for each year, 1981 through 1985, are available for \$2.50 per issue, \$10 the year. The issues for 1986, 1987 and 1989 are \$3 each, \$12 the year. The edition for 1988 - one issue only, a compendium of all "official" cards yet known at time of issue being sent to the printer - is \$27.50 from the Secretary. This cost includes postage and handling.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Mr. Dana Marr, Secretary - SCCS, P.O. Box 4155, Tulsa OK 74159-0155.

Name: _____

Street or P.O. Box: _____

City, State, Zip: _____

Fields of interest: _____

Membership: Collector _____

Dealer _____

New _____

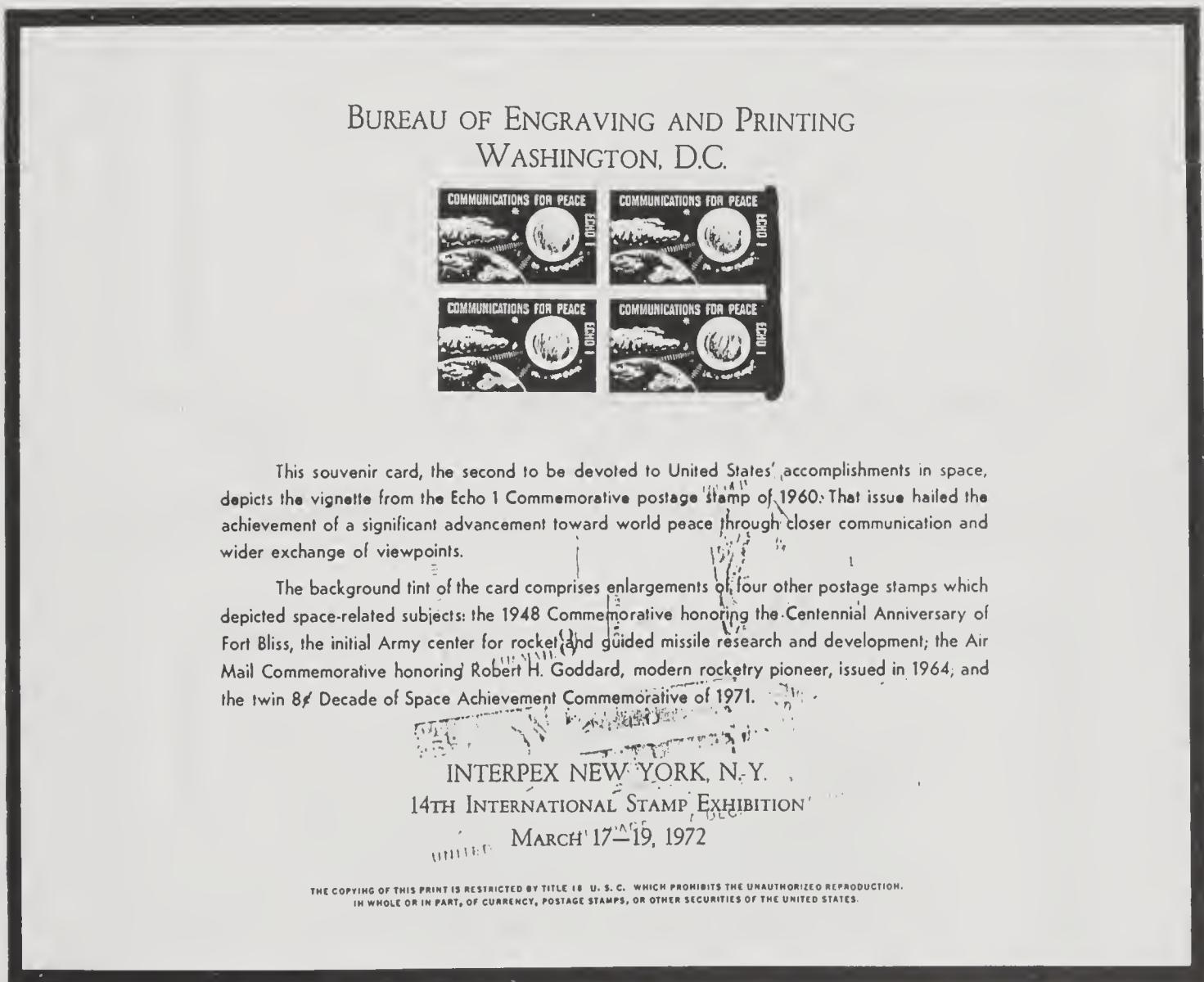
Renewal (Number) _____

SOUVENIR CARD ERRATA

Donald W. Hitchcox (SCCS 2)

Having broken souvenir card errors down and into seventeen different categories, I was unable to place this B 16 INTERPEX 1972 card among any of them, so I finally called this one Category 19 – “Basic Intaglio Vignette Color Spilled or Blotted onto Vignette.” This is a cumbersome description but anything shorter has yet to occur to me.

As is evident, a dark (purple) smear – reflecting the color of the vignette – appears on the right margin of the vignette. And, after collecting souvenir card errors for twenty-one years, this is the first time something like this has surfaced.



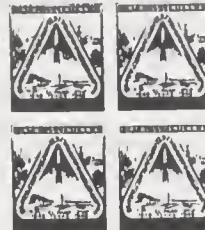
B 16

The B 22 INTERPEX 1973 card was not properly positioned on the feeding board of the die-stamping intaglio press. As a result the mis-registration amounts to a 3mm shift to the left and a slippage of 1mm in a downward direction.

With the pages of our Journal not yet having a capability for full-color illustration, this B 100 DCSE '86 card is difficult to appreciate in black and white. Suffice it to say that it could be described as a “plate wiping” mishap which should have been removed by final inspection at the Bureau.

The left portion of the vignette is a dark blue (the correct color of the vignette) but the remainder lighter portion is a “washed out” very light green. In this case, we truly have a card that has to be seen to be appreciated.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



This souvenir card honors the end of a decade of monumental effort that saw the United States five times break its earth bonds and explore the face of the moon.

Appropriate to the theme is the selection of the vignette pictured, that from the 1948 postage stamp commemorating the Centennial Anniversary of Fort Bliss. The research performed at Fort Bliss, the initial Army center for guided missile research and development, was important to the early knowledge of guided rocket flight and was a significant contribution toward the eventual placing of man upon the moon.

The background illustration portrays the dramatic moment of lift-off of a space vehicle into flight.

INTERPEX NEW YORK, N.Y.
15TH INTERNATIONAL STAMP EXHIBITION
MARCH 9-11, 1973

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B 22

DCSE '86
DALLAS, TEXAS



The Bureau of Engraving and Printing is delighted to present this souvenir card featuring a replica of a \$10,000 Federal Reserve Note and a block of four Mayflower stamps to commemorate the Dallas Coin and Stamp Exposition on December 11-14, 1986 in Dallas, Texas.

The theme presented pertains to the pilgrims' first landing in America. Featured on the back of the \$10,000 Federal Reserve Note is "The Embarkation of the Pilgrims" complimented by a block of four 5¢ stamps commemorating the 300th anniversary of the Landing of the Pilgrims at Plymouth, Massachusetts. The \$10,000 note is the largest denomination ever issued to the general public.

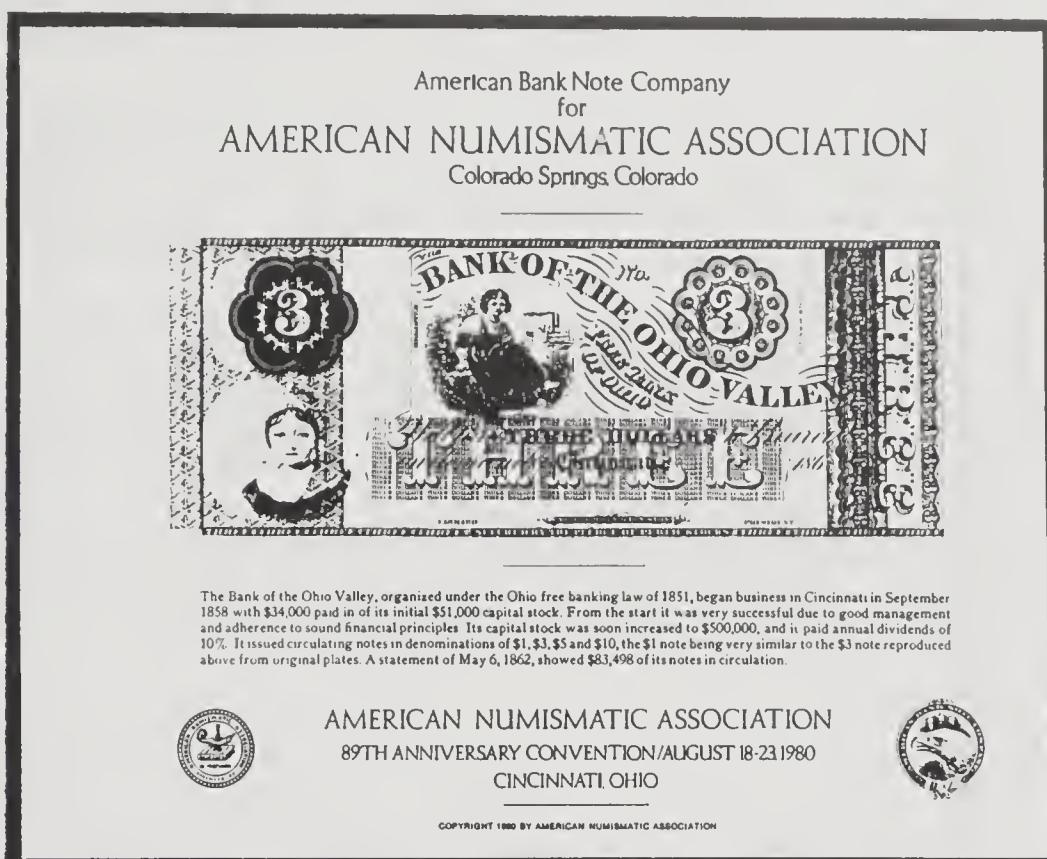
BEP
BUREAU OF
ENGRAVING
AND PRINTING
WASHINGTON, D.C. 1862-1987
125 years of service through people and technology



The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

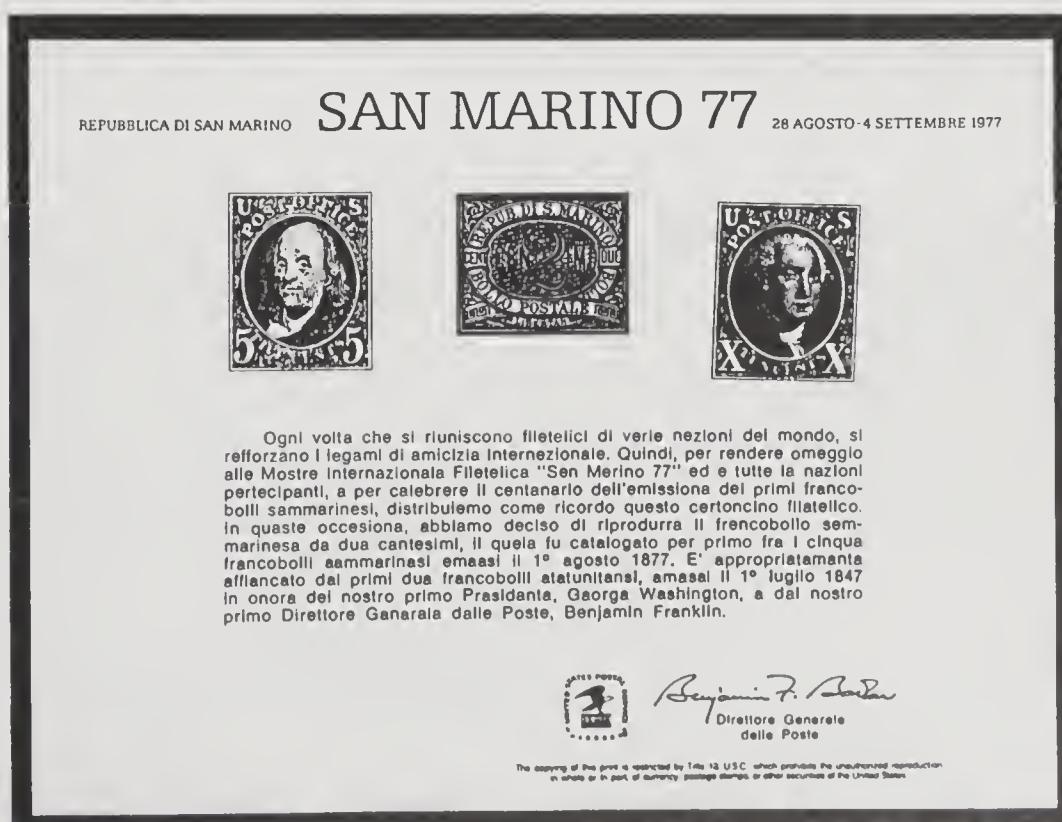
B 100

Our Fall 1981 Journal illustrated this SO 12 ANA-Cincinnati card, by ABNC, of 1980 with a shifted background offset tint, but the card shown here has a full 8mm shift to the left, making a real head-turner!

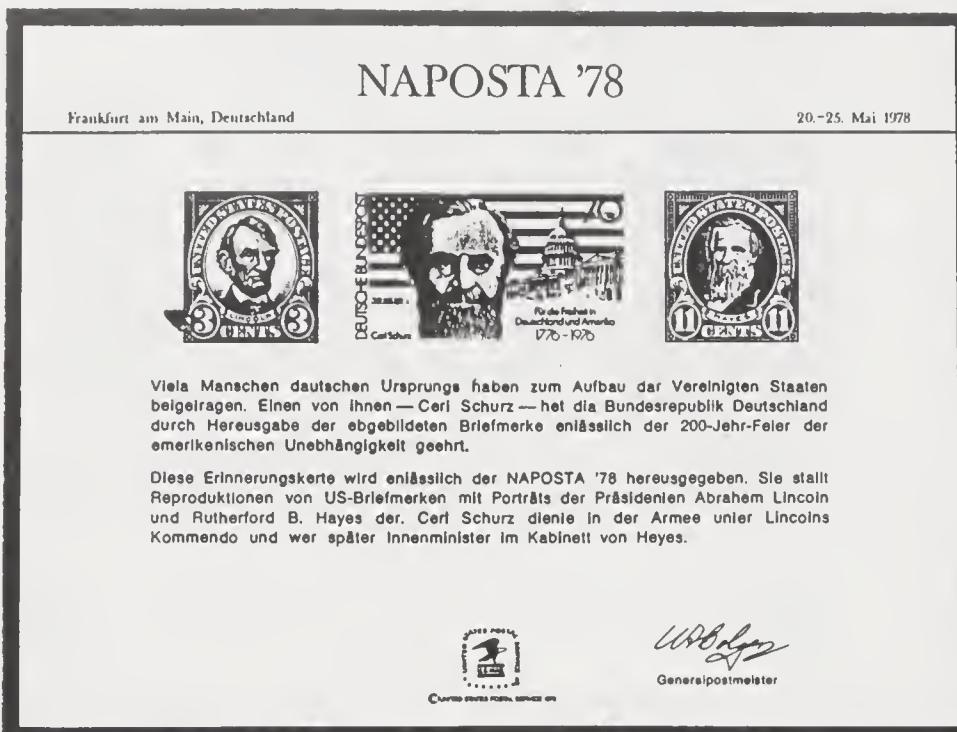


SO 12

This PS 26 SAN MARINO '77 card was also illustrated in our SCCS Journal – in the edition of Fall 1984. At that time we noted what the B.E.P. called a "misregistration." That is also true here, except this one is down-shifted 3mm besides having a slight clockwise tilt.



And the FS 28 NAPOSTA '78 has been featured with more than its share of various errors in the past and we have another one here. It is a tough one to call but apparently a piece of Kraft paper, roughly diamond shaped, became lodged between the card and the printing plate. Since this foreign object bears no printing itself, it has to be concluded that the paper split into layers, with the bottom layer adhering to the card and the top layer being carried away on the printing plate.



PS 28

Remember -- To receive your annual intaglio-printed membership card, you must have paid your dues.

Send dues payment to S.C.C.S. secretary Dana Marr and make check or money order to "S.C.C.S." and ensure your membership number is shown.

Dana Marr
Post Office Box 4155
Tulsa, OK 74159-0155
(918) 747-6724

THE BUREAU HANDKERCHIEF - YET MORE

Milton R. Friedberg (SCCS 134)

Editor's note. In late November 1992 I received a letter from Milt Friedberg detailing further findings regarding the BEP handkerchiefs. (See SCJ, Summer 1992, for his article, it being the authority on the subject.) Before I could respond to Milt along comes another, much longer letter, with many photocopies of vignette proofs made from Bureau of Engraving and Printing plates and taken from their files. Calling Milt, we both decided the contents of the two letters were amenable to conversion to another article. This, then, is that article.

Unfortunately the photocopies with the second letter are not of sufficient quality to reproduce, but looking at them two things become apparent. There are five battleships on five different cards; one is untitled and four have titles. Calling the untitled ship "generic" (probably from a single engraved transfer roll) the same ship then becomes the "U.S.S. New York", the "U.S.S. Nebraska", the "U.S.S. Rhode Island", and the "U.S.S. Georgia." (Then, looking at the Jamestown Exposition battleship card - SCCS FB 1907A(c) - you'll see the same ship given as the "U.S.S. Virginia.")

(This generic battleship, when titled the U.S.S. New York, should not be confused with the vignette of the U.S.S. New York shown on the back of the \$2 Federal Reserve Bank Note (National Currency), Series 1918. There is the difference of a generation between the two; identification is simple: the generic has three stacks and pole masts while the World War I era ship has two stacks and lattice masts.)

The second item of note is shown in the following table as "Item 27" and is an engraving of Abraham Lincoln. To me, who regards that man to be the greatest president we have ever had, it is the ugliest portrait of him that I have ever seen. It is almost a caricature - decidedly demeaning! Milt's first letter begins the article.

----- * -----

I've had a ball the last few months since the BEP handkerchief article appeared in the Journal. Bill Lipsky advised me of a book by a gentleman named Herbert R. Collins, and published by the Smithsonian Institute. Entitled "Threads of History", I was able to find a copy in the Boston Public Library; without being able to check it out of the library, I was able to have copies made of pages relevant to our hobby.

I then contacted the Smithsonian, and was advised that Mr. Collins was no longer connected with them. But, they were able to offer me a set of corrections to the book which, naturally, I accepted. Their letter of transmittal is quoted following.

"Dear Mr. Friedberg:

"Your recent letter to the Division of Textiles in the National Museum of American History has been sent to the Division of Political History for an additional response. You inquired about items shown in Herbert R. Collins's book Threads of History. Here is the best information I have. The captions for 849 and 850 are reversed, and the negative numbers are 61482-A and 73-10659. The captions for 887 and 888 are reversed. Negative numbers of the following items are: 851, 72-7580; 911, 79-526; 877, 73-10656; 878, unknown; 888 (handkerchief), 73-10655; 946, 61482; and 1045, 60890-B. I am unable to ascertain whether 1045 in the collection is done in cotton or in silk, or whether 946 was printed from BEP dies. You may order black and white photographs from these negatives through the Office of Printing and Photographic Services, using the form and information included with this letter. Color photos of these textiles are not available.

"I hope you find this information helpful."

With acquisition of the information contained in the letter I was then able to get the photocopies of the BEP items they had and added them to our listings.

While waiting for the preceding to happen, I was able to procure a handkerchief from "The U.S. Land and Irrigation Exposition," held in Chicago in 1910. The handkerchief has the standard Hatch Eagle vignette on a 15½"-square plain-edge silk handkerchief with the legend "U.S. Land and Irrigation Exposition/ Chicago/1910" centered below the eagle.

In trying to trace this exposition, I ran into a blank wall until Robin Ellis sent me a matted 11x14" photograph he had found in a San Antonio antique dealer's stock. The photograph had a plaque reading "UNITED STATES LAND/AND IRRIGATION EXPOSITION/COLISEUM CHICAGO/NOV. 20 DEC. 5, 1909." All's well - except the date should be 1910! Obviously, this only added to the small amount of confusion reigning.

There should be a souvenir card to my handkerchief, celebrating the Land and Irrigation Expo; but if it does exist, it is not yet known to the SCCS. However, I recently visited the Bureau of Engraving and there I was able to see some plate proofs of various past souvenir cards (SCCS FB types). Among those proofs was a plate for the "U.S. Land and Irrigation Exposition/Chicago/1910" with an approval date of November 8, 1910! The vignette of this plate has Taft and Sherman in oval frames. As such it is possible that there should be another entry in our catalog listing this card, in that there is an 'approval' signature on the proof of "F.E. Fergusson" (sp?), "Actg Director." Further, there is the possibility that the Eagle was also issued as a souvenir card, leading to the presumption that either, or both, of the Taft-Sherman pairing and the Eagle could be on a handkerchief?

My visit to Washington, while taking care of the legitimate business that paid for my trip, also comprised visits to the National Archives, the Smithsonian and, as stated, to the Bureau of Engraving and their Historical Resource Center. Interesting things happened at each stop.

The Archives were a slight disappointment. You just cannot go in and do research as you might at, say, the Cleveland Public Library. It takes a lot of planning (and lots more time) to get the data you want to look at. You can track it down in one reference, but you can't get that next reference in less than two hours from the time you request it. Be that as it may, I found that a BEP Spider press, plates, paper, ink and all necessary supplies were shipped to the Louisiana Purchase Exposition (St. Louis) and from there to the Lewis and Clark Exposition (Portland, Oregon), with additional supplies sent to both.

Unfortunately I did not record the number of sheets of paper or we might have a clue to the number of cards printed. The press operator was supplied by the Bureau but his salary was paid by the specific exposition. In a general description of the exhibit is this statement: "... A printing press in operation, illustrating the method of plate printing employed in the Bureau of Engraving and Printing; specimen plates of a special design being printed in view of the visitors."

The important key that I found was in a June 1, 1906 report by W.M. Geddes, "Sec'y & Disbursing Officer" addressed to H.A. Taylor, Chairman U.S. Gov't Board, Lewis and Clark Centennial Exposition, Washington, D.C.:

"... A concession for minting the souvenir medal in the Government Building and also the handkerchief concession were let to private parties. The former being a part of the Mint Exhibit of the Treasury Department, and the latter a part of the Bureau of Engraving and Printing Exhibit ..."

Based on this, it appears that the handkerchiefs were separately printed at the BEP exhibit, but they were supplied to the printer and sold by a concessionaire in conjunction with the exhibit. Unfortunately the Archive's constraints and my time limitations prevented me from further research for the actual concessionaire's contracts.

My stop at the Smithsonian allowed me to physically see the actual handkerchiefs shown in the Collins book. They are all in sad physical condition. The silk has yellowed and deteriorated to the point that there are holes in several of the pieces where there should be no holes. None of the examples are of previously seen designs although we have seen many of the vignettes.

The most important thing that happened was that the Curator of Embroidery came and joined me in examining the handkerchiefs. She explained the clues to determining whether the handkerchiefs had been hand embroidered or machine embroidered. Further, she stated that, based on the period of our interest, the handkerchiefs were undoubtedly imported from China, with the vast majority being machine embroidered, but she also felt that some of the more ornate items, while also from China, were hand-embroidered there too!

I had a most interesting lesson on the economics of the Chinese silk industry from the turn-of-the-century through the 1920's. One of the most delightful Smithsonian handkerchiefs has birds, butterflies, flowers and other ornate embroidery, but unfortunately it is also the one in the most deteriorated condition.

The visit to the Historical Resource Center of the BEP was one of very, very much interest. First and foremost was the unbelievable hospitality, courtesy and help offered by Cecilia Hatfield, the Curator. She had previously assembled things she thought might be of interest and could not do enough to help in the research. I have dealt with many U.S. government personnel in my career, but have never met anyone who was so dedicated to what they were doing, nor anyone more knowledgeable of the process of finding that tiny clue to future data.

She had collected a group of the proofs and data for the Hatch Eagle dies. Part of that data shows that Die 3005 is apparently the first Hatch eagle die and was engraved on February 11, 1886 by L.G. Hatch and was used to make transfer rolls 16771, 18444 and 22425. Those transfer rolls were used to make additional dies at later dates. There were several other eagle proofs but they were later in the sequence and I did not attempt to follow up on them. The original die was used for:

- Army Officer's Commission
- Engineer's Certificate, U.S. Army
- Agricultural Department Commission
- United States Ambassador's Commission
- Certificate of Proficiency, School of Submarine Defense
- Souvenir, Lewis and Clark Exposition, 1905
- Certificate of Appreciation to Indians for Loyalty in World War (Number 799)

(Editor's note. Some of these titles are not explainable at this late date. For the second item - what type of certificate? For the last, I presume this relates to World War I, but the reference to "Number 799" cannot be explained. Milt wrote exactly what he saw, in the index of this listing, and nothing there explained anything.)

Ms. Hatfield had gathered a large group of signed and approved plate proofs of souvenir cards but the group was just too large for my limited visiting time to fully absorb them. One of these proofs was an additional, and newly discovered, item that we do not show a listing for in our master guide. It was an approved plate proof for "The Philadelphia To-day and To-morrow Civic Exposition/May 15th to June 10th, 1916" and it has the eagle vignette.

Milt's second letter begins with "Ms. Hatfield at the Bureau has more than lived up to her words! This morning's mail (26 November 1992) brought all the photocopies she had promised plus some data that she thought would be interesting. These plate proofs that Ms. Hatfield found are not necessarily all the plate proofs in storage, or available. A second or third trip to the BEP may be required to complete the listings.

The following table attempts to relate all the data offered in the article presented in the SCJ of Summer 1992 to the information that has been gleaned from the trips to the various establishments in Washington.

| | <u>Exposition Title</u> | <u>Year Date</u> | <u>SCCS Number</u> | <u>Handkerchief Number</u> |
|----|--|------------------|--------------------|----------------------------|
| 1 | Tennessee Centennial Expo | 1897 | FB 1897 | Unknown |
| 2 | Pan-American Exposition | 1901 | FB 1901C | Unknown |
| 3 | Louisiana Purchase Expo | 1904 | FB 1904Aa | 1-Variants 1, 2, 3, 4 |
| 4 | Eagle with no identifier. Its date of 4/23/1901 indicates that it was intended for Lewis and Clark. The Lewis and Clark handkerchief indicated on page 14 of the summer 1992 SCJ as 2(6) - FB 1905Bb - has this imprint without further identity but so does the ribbon (paragraph d, top of page 14) of Lewis and Clark identified as Variant 3 (bottom of page 16). Perhaps a plate was engraved of the Hatch eagle only and then used selectively(?). | | | |
| 5 | Lewis and Clark Exposition | 1905 | FB 1905Ba | 2-Variants 1, 2 |
| 6 | Lewis and Clark Exposition | 1905 | FB 1905Bc | 2-Variant 4 |
| 7 | Jamestown Ter-Centennial | 1907 | FB 1907Aa | 3-Variants 1, 2, 3, 4 |
| 8 | Jamestown Ter-Centennial | 1907 | FB 1907Ab | 3-Variants 5, 6 |
| 9 | Jamestown Ter-Centennial | 1907 | FB 1907Ac | 3-Variant 7 |
| 10 | Jamestown Ter-Centennial | 1907 | FB 1907Ad | 3-Variants 8, 9 |
| 11 | Alaska-Yukon-Pacific Expo | 1909 | FB 1909Aa | 4-Variant 1 |
| 12 | Alaska-Yukon-Pacific Expo | 1909 | FB 1909Ab | 4-Variant 2 |
| 13 | Alaska-Yukon-Pacific Expo | 1909 | FB 1909Ac | 4-Variant 3 |

| | <u>Exposition Title</u> | <u>Year Date</u> | <u>SCCS Number</u> | <u>Handkerchief Number</u> |
|----|---|------------------|--------------------------|--|
| 14 | Alaska-Yukon-Pacific Expo* | 1909 | FB 1909Ad | 4-Variants 4, 5, 6, 7, 8, 9 * This is an important find in that BEP has stated in the past that this design - the montage - was not the work of the Bureau. |
| 15 | Eagle with no identifying legend. It is dated "12/17/1910" and has hand-written "Electrical Trades Expo" and "Alaska-Yukon Ex" below the initials approving the design (at base of card). Unfortunately, the A-Y-P Expo only lasted from 1 June to 16 October, 1909. Therefore, the "Alaska-Yukon Ex" notation has to be in error. The "Electrical Trades Expo" is unknown and is on the list of projects to be researched. | 1910-1911 | Similiar to FB 1909Ac | Unknown |
| 16 | Electrical Trades Expo | 1910-1911 | Similiar to FB 1909Ac | Unknown |
| 17 | U.S. Land and Irrigation Expo | 1910 | | Unknown |
| 18 | U.S. Land and Irrigation Expo | 1910 | | Unknown |
| 19 | U.S. Land and Irrigation Expo | 1910 | Similar to FB 1909Ac | Unknown |
| 20 | Ohio Valley Exposition | 1910 | | 5 |
| 21 | Ohio Valley Exposition | 1910 | | Unknown |
| 22 | Ohio Valley Exposition | 1910 | | Unknown |
| 23 | Ohio Valley Exposition | 1910 | | Unknown |
| 24 | Panama-California Exposition | 1915 | FB 1915Ca | 7-Variants 1, 2, 3 |
| 25 | Panama-California Exposition | 1915 | FB 1915Cc | 7-Variant 4 |
| 26 | Philadelphia To-Day and To-Morrow Civic Exposition | 1916 | | Unknown |
| 27 | Exposicao Do Centenario Do Brasil | 1922-1923 | | Unknown |
| 28 | Expo Centenario Brasil | 1922-1923 | | Unknown |
| 30 | Expo Centenario Brasil | 1922-1923 | | Unknown |
| 31 | Expo Centenario Brasil | 1922-1923 | PV 310 | Unknown |
| 32 | Expo Centenario Brasil | 1922-1923 | | Unknown |
| 33 | Eagle Engraving-(generic) | 1924 | * | Unknown |
| 34 | National Sesquicentennial Expo** | 1926 | FB 1926Aa | 10-Variant 6 |
| 35 | National Sesquicentennial Expo*** | 1926 | | 10-Variants 1, 2, 3, 4, 5 |
| 36 | National Sesquicentennial Expo | 1926 | | Unknown |
| 37 | National Sesquicentennial Expo | 1926 | Similar to FB 1909Ac | Unknown |
| 38 | Exposición Ibero Americana (+) | 1929 | FB 1929B(a) | Unknown |
| 39 | National Capitol Sesqui-Centennial**** | 1951 | F 1951A(b) | Unknown |

Notes: * This is the regular Hatch Eagle. As example, FB 1904Ab.

** This is the exposition we have called the Sesqui-Centennial International Exposition, possibly incorrectly. The Liberty Bell vignette has legend of the Expo title (National Sesqui Expo) above and "Philadelphia/1776-1926" below the bell.

*** Same exposition; Liberty Bell without legend.

(+) See Radford Article on page 10, SCJ for Winter 1989 relating to this exposition. Supplement 1 (SCJ, Summer 1991) described FB 1929B(a), the illustration shown in the Winter 1989 article. However, the photocopy provided by Ms. Hatfield relating to this expo shows three FB 1929B(a) designs, stacked one on top of the other in an 8½ x 11" format.

**** F1951(b) is the same "Statue of Freedom" as featured in recent BEP cards. The statue (on top of the dome of the U.S. Capitol building) has sun burst rays emanating from the base. In the photocopy provided by Ms. Hatfield there appears, at the bottom of the sheet, the words hand written, "59th Annual Convention Plate Printers, etc. May 14, 1951". This was presumably the Bureau's "compliments offering" for inclusion in the IPPDS & EU program book in 1951. The same vignette illustration appeared, again, in the Union program book of 1981. This time it was with the compliments of Mr. Harry Beech, the Plate Printer foreman at the Bureau.

What a bunch of questions result!

In the other additional information Ms. Hatfield supplied regarding the Louisiana Purchase Exposition was the fact that the Bureau supplied reams of 150-pound 7x9" plate paper and 1,000 7x9" manilla envelopes to the exposition site. Eventual production was between 3,948 and 4,112 sheets of paper turned into souvenir cards, therefore it is probably safe to assume that the total usable production was about 1,000 sets of cards, at four cards to the set.

Other data gleaned covers the order to send a plate printer and a press to the Tennessee Centennial at Nashville in 1897. This would indicate that the Tennessee cards were also printed at that exposition site (perhaps handkerchiefs, too?).

Supporting the presence of the press and printer at the Lewis and Clark Expositions is the entry in the BEP records dated 11 April, 1905 saying: "I would request that a plate be prepared for the souvenir engraving which is to be printed at the Lewis and Clark Centennial Exposition as a part of the U.S. Treasury Exhibit. As the exposition opens June 1st, it is desired that the matter be expedited as much as possible. /Respectfully/W.H. Hills/Chief Clerk and Representative/Treasury Department."

This is followed by the entries "Order on Eng. Div. for plate containing portrait of the president as per model attached for souvenir (Based on Instructions by telephone from Chief Clerk - Treasury Dept.)." There were also instructions to supply "Plate paper, 150 lb. size 7x10" 30,000 sheets" (no envelopes) in the same document.

A little further along is this interesting entry: "May 29, 1905 Telephone message from Chief Clerk Treas. Dept. In addition to the two souvenir plates already engraved, it is desired that another plate similar to the spread eagle prepared for the St. Louis Exposition (Ed: Louisiana Purchase Exposition) be prepared for the Lewis and Clark Exposition at Portland, Oregon." The entry is followed by the notes "Order on Eng. Div. May 29, 1905" and "Proof June 2."

Entries found in other documents covered shipping all the supplies and equipment from the completed Louisiana Purchase Exposition to the start up of the Lewis and Clark. Further entries covered sale of all left over equipment and supplies on site at the conclusion of the exposition. Details of the disposal sales have not yet been uncovered so are left to future research.

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From the Preliminary Inventory of the General Records of the Department of the Treasury the following listing relating to expositions was found.

| | Entries | Page |
|--|---------|------|
| Part III. Records of the Office of the Chief Clerk | 407-694 | 89 |
| General Records | 407-417 | 89 |
| Records Relating to Departmental Committees | 418-431 | 91 |
| Records of the Board of Award and the General Supply Committee | 432-437 | 93 |
| Fiscal Records of the Office of the Chief Clerk | 438 | 95 |
| Miscellaneous Records of the Office of Chief Clerk | 439-459 | 95 |
| Records Relating to Exposition, 1867-1941 | 460-679 | 98 |
| Correspondence of the Chief Clerk | 460-461 | 99 |
| Individual Expositions | 462-679 | 99 |
| Paris Universal Exposition, 1867 | 462 | 99 |
| Centennial International Exposition, 1876 | 463-493 | 99 |
| World's Industrial and Cotton Centennial Exposition, 1884-1885 | 494-495 | 104 |
| World's Columbian Exposition, 1893 | 496-534 | 104 |
| Cotton States and International Exposition, 1895 | 535-539 | 109 |
| Tennessee Centennial Exposition, 1897 | 540-547 | 110 |
| Trans-Mississippi and International Exposition, 1898 | 548-559 | 111 |
| Pan-American Exposition, 1901 | 560-570 | 113 |
| South Carolina Interstate and West Indian Exposition, 1901-2 | 571-574 | 114 |
| Louisiana Purchase Exposition, 1904 | 575-614 | 115 |
| Lewis and Clark Centennial Exposition, 1905 | 615-630 | 120 |
| Jamestown Tercentennial Exposition, 1907 | 631-654 | 123 |
| Alaska-Yukon-Pacific Exposition, 1909 | 655-663 | 126 |
| Panama-Pacific International Exposition 1915 | 664-669 | 127 |
| Mississippi International Exposition, 1917 | (-) | 128 |
| Brazilian International Exposition, 1922-23 | 670 | 128 |
| Sesquicentennial International Exposition, 1926 | 671-673 | 128 |
| International Exposition, Seville, Spain, 1929-30 | (-) | 129 |

| | | |
|---|---------|-----|
| Chicago World's Fair Centennial Celebration, 1933-34 | 674-675 | 129 |
| California Pacific International Exposition, 1935-36 | 676-677 | 129 |
| Texas Centennial Exposition and Greater Texas and Pan American Exposition, 1936-37 | 678-679 | 130 |

(Editor note: This is publication PI 1987, Record Group 56 of the National Archives and Records Service of the General Services Administration. The listing itself is an excellent reference list. Note, though, that some information that Milt has caused to surface does not appear in the listing. Possibly because the Treasury Department - BEP did not support them (?).)

At the bottom of page 20 in the Summer 1992 edition of the SCJ, there appeared a comment about the "World's Fair National Bank of St. Louis." For some more information about this bank (seemingly named "Bankers World Fair National Bank") there appeared an article by Fred Schwan in Coin World of Monday, December 14, 1992. By courtesy of Ms. Beth Deisher, Editor of Coin World, a part of the article appears following. Talking to members of the Society of Paper Money Collectors in St. Louis, Fred Schwan reported on an educational program given recently by St. Louis collector and banker Mr. David Grant.

Quoting Schwan's article in Coin World: "St. Louis collector and banker David Grant gave a slide presentation about the Bankers World Fair National Bank. This was a national bank created and operated for the 1904 St. Louis World's Fair. National Bank notes were prepared for the bank and were on hand in St. Louis but were never issued to the public. It is almost certain that no examples exist in private hands but proofs do exist in the Smithsonian and Grant showed slides of these notes."

Memorial Books of the Congress of the United States

Paul Melnick (SCCS 1075)

The United States Government printed 303 Memorial Books between the years of 1866 and 1920. Three were for deceased Presidents, four for Vice Presidents, eighty-seven for Senators, two hundred and ten for Representatives and two were in honor of persons who were not politicians - Samuel F.B. Morse and John Henry.

Memorial Books were basically eulogies, printed after the fact, but reporting the spoken sentiments of various persons, given on the floor of the Senate or the House of Representatives "in Congress assembled."

The years 1866 to 1920, therefore, signify the time frame of when Frontispieces were engraved by the Bureau of Engraving and Printing under the aegis of the Department of the Treasury and as directed by a Resolution of the Congress. Photographic portraits were substituted for steel engravings after the fiscal year 1920.

In the Spring 1987 Souvenir Card Journal article "The BEP Portrait Vignette Souvenir Cards," Curt Radford describes what is considered to be the first BEP memorial book - that of President Lincoln in 1866.

Memorial books had been printed prior to this, but to my knowledge they did not contain BEP-accomplished portraits. After President Lincoln's memorial book, and until the mid-1870's, other memorial books often had a non-BEP engraving or no portrait at all. After the mid-1870's there were only two portraits that were not steel engraved, those of President McKinley (1902) and Vice President Sherman (1913). It is not known to me why this happened.

In the fifty-four year span from 1866-1920, Congressmen from 43 of the then 48 states were memorialized. Five states, all in the West, were not represented: Arizona, Montana, New Mexico, Utah and Wyoming. The tabulation by state is shown following. The second table is an alphabetical listing of all those persons so memorialized. This list primarily covers Government Printing Office books issued with BEP engravings 1866-1921. Post-1921 issues have not been engraved.

Note: In 'Alphabetical Listing' the year quoted is the BEP Fiscal Year that the project was carried out; actual date may be up to four years different. "Party" refers to political affiliation: R - Republican, D - Democrat, O - all other political parties.

Memorial Books of U.S. Congressmen, 1866-1920

| State | Total Politicians Per State | House of Representatives | | | United States Senate | | |
|-----------------|--------------------------------|--------------------------|----------|------------|----------------------|----------|------------|
| | | Total | Democrat | Republican | Total | Democrat | Republican |
| Alabama | 10 | 6 * | 5 | | 4 | 4 | |
| Arkansas | 2 | 0 | | | 2 | 2 | |
| California | 5 | 2 | | 2 | 3 | 1 | 2 |
| Colorado | 1 | 0 | | | 1 | 1 | |
| Connecticut | 6 | 3 | | 3 | 3 | 1 | 2 |
| Delaware | 1 | 1 | | 1 | 0 | | |
| Florida | 2 | 0 | | | 2 | 2 | |
| Georgia | 10 | 6 | 6 | | | 4 | 4 |
| Idaho | 2 | 0 | | | 2 | | 2 |
| Illinois | 11 | 10 | 3 | 7 | 1 | | 1 |
| Indiana | 7 | 5 | 2 | 3 | 2* | 1 | |
| Iowa | 7 | 4 | 1 | 3 | 3 | | 3 |
| Kansas | 5 | 4 | 1 | 3 | 1 | | 1 |
| Kentucky | 7 | 3 | 3 | | 4 | 3 | 1 |
| Louisiana | 14 | 11 | 9 | 2 | 3 | 3 | |
| Maine | 8 | 5 | | 5 | 3 | | 3 |
| Maryland | 8 | 4 * | 3 | | 4 | 4 | |
| Massachusetts | 12 | 10 | | 10 | 2 | | 2 |
| Michigan | 10 | 6 | 3 | 3 | 4 | | 4 |
| Minnesota | 2 | 1 | 1 | | 1 | | 1 |
| Mississippi | 5 | 1 | 1 | | 4 | 4 | |
| Missouri | 11 | 9 | 8 | 1 | 2 | 2 | |
| Nebraska | 5 | 4 * | 1 | 2 | 1 | | 1 |
| Nevada | 2 | 0 | | | 2 | 1 | 1 |
| New Hampshire | 5 | 3 | | 3 | 2 | | 2 |
| New Jersey | 9 | 7 | 5 | 2 | 2 | 1 | 1 |
| New York | 25 | 25 | 12 | 13 | 0 | | |
| North Carolina | 3 | 2 | 1 | 1 | 1 | 1 | 1 |
| North Dakota | 2 | 1 | | 1 | 1 | | 1 |
| Ohio | 10 | 9 | 4 | 5 | 1 | | 1 |
| Oklahoma | 1 | 1 | 1 | | 0 | | |
| Oregon | 2 | 1 | | 1 | 1 | 1 | |
| Pennsylvania | 26 | 25 | 8 | 17 | 1 | | 1 |
| Rhode Island | 4 | 2 | 1 | 1 | 2 | | 2 |
| South Carolina | 11 | 8 | 8 | | 3 | 3 | |
| South Dakota | 3 | 2 | | 2 | 1* | | |
| Tennessee | 8 | 4 | 2 | 2 | 4 | 3 | 1 |
| Texas | 7 | 7 | 7 | | 0 | | |
| Vermont | 4 | 1 | | 1 | 3* | | 2 |
| Virginia | 11 | 9 | 8 | 1 | 2 | 2 | |
| Washington | 1 | 1 | | 1 | 0 | | |
| West Virginia | 5 | 2 | 1 | 1 | 3 | 1 | 1 |
| Wisconsin | 7 | 5 | 1 | 4 | 2 | 1 | 1 |
| 43 of 48 States | | | 106 | 101 | | 47 | 37 |
| | 297 | | 210 | | | 87 | |

An asterisk (*) indicates that one of the individuals concerned was neither a Democrat or a Republican at time of death. There were three "others" in both Houses of Congress.

Memorial books that were jointly issued for more than one person have been separated out individually in the listing previous.

Alphabetical Listing of Persons Memorialized

| <u>Name</u> | <u>Party</u> | <u>State</u> | <u>House</u> | <u>Year</u> | <u>Remarks</u> |
|------------------|--------------|--------------|--------------|-------------|-----------------------|
| Adams, H.C. | R | WI | Rep | 1907 | |
| Alger, R.A. | R | MI | Sen | 1908 | |
| Allen, A.L. | R | MA | Rep | 1912 | |
| Allen, T. | D | MO | Rep | 1885 | |
| Allison, W.B. | R | IA | * | 1909 | |
| Anderson, C.C. | D | OH | Rep | 1914 | |
| Anthony, H.B. | R | RI | Sen | 1885 | |
| Arnot, J.J. Jr. | D | NY | Sen | 1888 | |
| Bacon, A.O. | D | GA | Sen | 1916 | |
| Baird, S.T. | D | LA | Rep | 1901 | |
| Barbour, J.S. | D | VA | * | 1894 | |
| Bate, W.B. | D | TN | Rep | 1906 | |
| Bathrick, E.R. | D | OH | Rep | 1919 | |
| Beach, L. | D | NY | * | 1888 | |
| Beck, J.B. | D | KY | * | 1891 | |
| Bingham, H.H. | R | PA | Rep | 1913 | |
| Bland, R.P. | D | MO | Rep | 1900 | |
| Bogy, L.V. | D | MO | Sen | 1878 | |
| Borland, W.P. | D | MO | Rep | 1920 | |
| Bradley, W.O. | R | KY | Sen | 1917 | |
| Brady, J.H. | R | ID | Sen | 1919 | |
| Bremner, R.G. | D | NJ | Rep | 1915 | |
| Brick, A.L. | R | IN | Rep | 1909 | |
| Brosius, M. | R | PA | Rep | 1902 | |
| Broussard, R.F. | D | LA | * | 1920 | |
| Brown, W.A., Jr. | D | WV | Rep | 1918 | |
| Brownlow, W.P. | R | TN | Rep | 1912 | |
| Bryan, W.J. | D | FL | Sen | 1909 | |
| Buckingham, W.A. | R | CT | Sen | 1875 | |
| Burk, H. | D | PA | Rep | 1904 | |
| Burke, R.E. | R | TX | Rep | 1902 | See Note 2, following |
| Burleigh, E.C. | R | ME | * | 1917 | |
| Burnes, J.N | D | MO | Rep | 1890 | |
| Burnett, J.L. | D | AI | Rep | 1922 | |
| Burnside, A.E. | R | RI | Sen | 1883 | |
| Caperton, A.T. | D | WV | Sen | 1877 | |
| Capstick, J.H. | R | NJ | Rep | 1920 | |
| Carpenter, M.H. | R | WI | Sen | 1883 | |
| Castor, G.A. | R | PA | Rep | 1907 | |
| Chandler, Z. | R | MI | Sen | 1880 | |
| Chickering, C.A. | R | NY | Rep | 1901 | |
| Chipman, J.L. | D | MI | Rep | 1894 | |
| Clark, R. | R | IA | Rep | 1882 | |
| Clarke, J.P. | D | AR | Sen | 1917 | |
| Clarke, F.G. | R | NH | Rep | 1902 | |
| Clay, A.S. | D | GA | Sen | 1911 | |
| Cogswell, W. | R | MA | Rep | 1897 | |
| Cole, W.H. | D | MD | Rep | 1888 | |
| Colquitt, A.H. | D | GA | * | 1896 | |
| Comstock, D.W. | R | IN | Rep | 1920 | |
| Connell, R.E. | D | NY | Rep | 1914 | |
| Conry, M.F. | D | NY | Rep | 1919 | |
| Cook, J. | R | PA | Rep | 1912 | |
| Cooke, E.D. | R | IL | Rep | 1898 | |

| <u>Name</u> | <u>Party</u> | <u>State</u> | <u>House</u> | <u>Year</u> | <u>Remarks</u> |
|---------------------|-----------------------|--------------|--------------|-------------|----------------|
| Covode, J. | R | PA | Rep | 1871 | See Note 2 |
| Cox, S.S. | D | NY | Rep | 1891 | |
| Craig, A.K. | D | PA | Rep | 1893 | |
| Crain, W.H. | D | TX | Rep | 1897 | |
| Cranford, J.W. | D | TX | Rep | 1901 | |
| Crisp, C.F. | D | GA | Rep | 1897 | |
| Croft, G.W. | D | SC | Rep | 1905 | |
| Crump, R.O. | R | MI | Rep | 1903 | |
| Cummings, A. J. | D | NY | Rep | 1903 | |
| Cushman, F.W. | R | WA | Rep | 1910 | |
| Daly, W.D. | D | NJ | Rep | 1901 | |
| Danford, L. | R | OH | Rep | 1901 | |
| Daniel, J.W. | D | VA | Rep | 1912 | |
| Davey, R.C. | D | LA | Rep | 1911 | |
| Davidson, J.H. | R | WI | Rep | 1920 | |
| Davis, J. | D | AR | Sen | 1913 | |
| Davis, G. | D | KY | * | 1873 | See Note 2 |
| Davis, H.W. | D | MD | Rep | 1866 | See Note 2 |
| Davis, C.K. | R | MN | Sen | 1901 | |
| Dingley, N. | R | ME | Rep | 1900 | |
| Dolliver, J.F. | R | IA | * | 1911 | |
| Douglas, B.B. | D | VA | Rep | 1880 | |
| Dowdney, A. | D | NY | Rep | 1888 | |
| Duncan, W.A. | D | PA | Rep | 1886 | |
| Dunwell, C.T. | R | NY | Rep | 1909 | |
| DeArmond, D.A. | D | MO | Rep | 1911 | |
| DeGraffenreid, R.C. | D | TX | Rep | 1903 | |
| Earles, J.H. | D | SC | Sen | 1899 | |
| Elkins, S.B. | R | WV | * | 1912 | |
| Ellwood, R. | R | IL | Rep | 1887 | |
| Enochs, W.H. | R | OH | Rep | 1895 | |
| Epes, S.P. | D | VA | Rep | 1901 | |
| Ermentrout, D. | D | PA | Rep | 1901 | |
| Estopinal, A. | D | LA | Rep | 1921 | |
| Evins, J.H. | D | SC | Rep | 1886 | |
| Farr, E.W. | R | NH | Rep | 1882 | |
| Ferry, O.S. | D | CT | * | 1876 | |
| Fessenden, W.P. | R | ME | Sen | 1869 | See Note 2 |
| Finley, D.E. | D | SC | Rep | 1918 | |
| Flack, W.H. | R | NY | Rep | 1908 | |
| Foerderer, R.H. | R | PA | Rep | 1904 | |
| Foot, S. | R | VT | * | 1866 | See Note 2 |
| Ford, M.H. | D | MI | Rep | 1894 | |
| Foster, D.J. | R | VT | Rep | 1914 | |
| Foulkrod, W.W. | R | PA | Rep | 1912 | |
| Frye, W.P. | R | ME | * | 1913 | |
| Gallinger, J.H. | R | NH | * | 1920 | |
| Gamble, J.R. | R | SD | Rep | 1893 | |
| Garfield, J.A. | President of the U.S. | | | 1882 | |
| Gay, E.J. | D | LA | Rep | 1892 | |
| Gear, J.H. | R | IA | * | 1902 | |
| George, J.Z. | D | MS | Sen | 1898 | |
| Gibson, R.L. | D | LA | * | 1895 | |
| Gilmore, S.L. | D | LA | Rep | 1912 | |
| Goodwin, F. | R | ME | Rep | 1914 | |
| Gordon, G.W. | D | TN | Rep | 1913 | |

| <u>Name</u> | <u>Party</u> | <u>State</u> | <u>House</u> | <u>Year</u> | <u>Remarks</u> |
|-----------------|--------------|--|--------------|-------------|----------------|
| Gorman, A.P. | D | Md | Sen | 1908 | |
| Goulden, J.A. | D | NY | Rep | 1917 | |
| Granger, D.L. | D | RI | Rep | 1910 | |
| Greene, W.L. | O | NE | Rep | 1901 | |
| Griggs, J.M. | D | GA | Rep | 1911 | |
| Hahn, M. | R | LA | Rep | 1887 | |
| Harmer, A.C. | R | PA | Rep | 1901 | |
| Hanna, M.A. | R | OH | Sen | 1905 | |
| Harris, I.G. | D | TN | * | 1894 | |
| Hartridge, J. | D | GA | Rep | 1880 | See Note 2 |
| Haskell, D.C. | R | KS | Rep | 1885 | |
| Hawk, R.M. | R | IL | Rep | 1884 | |
| Hayward, M.L. | R | NE | Sen | 1901 | |
| Hearst, G. | D | CA | Sen | 1894 | |
| Helgensen, H.F. | R | ND | Rep | 1919 | |
| Hendricks, T. | | Vice President, U.S. | | 1887 | |
| Henry, J. | | Director, Smithsonian Institute, | | 1887 | |
| | | Non-politician; thicker volume, more personal history. | | | |
| Herndon, T. | D | AL | Rep | 1885 | |
| Heyburn, W.B. | R | ID | Sen | 1914 | |
| Hill, B.H. | D | GA | * | 1884 | |
| Hill, E.J. | R | CT | Rep | 1920 | |
| Hitt, R.R. | R | IL | Rep | 1907 | |
| Hoar, G.F. | R | MA | * | 1905 | |
| Hoar, R. | R | MA | Rep | 1908 | |
| Hobart, G.A. | | Vice President, U.S. | | 1901 | |
| Hoffecker, J.H. | R | DE | Rep | 1901 | |
| Holman, W.S. | D | IN | Rep | 1898 | |
| Houk, G.W. | D | OH | Rep | 1896 | |
| Houk, L.C. | R | TN | Rep | 1893 | |
| Houston, G.S. | D | AL | * | 1882 | |
| Hubbard, E.H. | R | IA | Rep | 1913 | |
| Hughes, C.J. | D | CO | Sen | 1912 | |
| Hughes, W.M. | D | NJ | * | 1920 | |
| Hurley, D.M. | R | NY | Rep | 1900 | |
| Husting, P.O. | D | WI | Sen | 1920 | |
| James, D.M. | D | KY | * | 1920 | |
| Johnson, A. | R | TN | Sen | 1877 | |
| | | Former President of the U.S. | | | |
| Johnson, M.N. | R | ND | * | 1910 | |
| Johnston, J.F. | D | AL | Sen | 1915 | |
| Jones, W.A. | D | VA | Rep | 1920 | |
| Kelly, W.D. | R | PA | Rep | 1891 | |
| Kendall, J.W. | D | KY | Rep | 1894 | |
| Kenna, J.E. | D | WV | * | 1893 | |
| Kerr, M.C. | D | IN | Rep | 1878 | |
| Ketcham, J.H. | R | NY | Rep | 1908 | |
| Kipp, G.W. | D | PA | Rep | 1913 | |
| Konig, G. | D | MD | Rep | 1915 | |
| Kyle, J.H. | O | SD | Sen | 1902 | |
| Laird, J. | R | NE | Rep | 1892 | |
| Lane, H. | D | OR | Sen | 1919 | |
| Lassiter, F.R. | D | VA | Rep | 1910 | |
| Latmir, A.C. | D | SC | * | 1909 | |
| Latta, J.P. | D | NE | Rep | 1913 | |
| Lay, A.M. | D | MO | Rep | 1879 | See Note 2 |
| Lee, W. | D | VA | Rep | 1893 | |

| <u>Name</u> | <u>Party</u> | <u>State</u> | <u>House</u> | <u>Year</u> | <u>Remarks</u> |
|---|--------------|--|--------------|-------------|-----------------------|
| Legare, A.S. | D | SC | Rep | 1914 | |
| Leonard, J.E. | R | LA | Rep | 1880 | |
| Lester, R.E. | D | GA | Rep | 1908 | |
| Lilly, W. | R | PA | Rep | 1895 | |
| Lincoln, A. | | President of the U.S. | | 1866 | |
| Lincoln, A.; Garfield, J.A.; McKinley, W. | | Presidents of the U.S. | | 1902 | |
| | | This Volume had no engraved portraits. | | | |
| Lisle, M.C. | D | KS | Rep | 1896 | |
| Logan, J.A. | R | IL | * | 1887 | |
| Loudenslager, H.C. | R | NJ | Rep | 1913 | |
| Love, W.F. | D | MS | Rep | 1900 | |
| Lovering, W.C. | R | MA | Rep | 1911 | |
| Lowe, W.M. | D | AL | Rep | 1884 | |
| Madison, E.H. | R | KS | Rep | 1913 | |
| Mahoney, W.F. | D | IL | Rep | 1905 | |
| Malby, G.R. | R | NY | Rep | 1914 | |
| Mallory, S.R. | D | FL | * | 1909 | |
| Marsh, B.F. | R | IL | Rep | 1907 | |
| Martin, C. | D | IL | Rep | 1920 | |
| Martin, L.J. | D | NV | Rep | 1915 | |
| Meeker, J.E. | R | MO | Rep | 1920 | |
| Merritt, E.A. | R | NY | Rep | 1916 | |
| Meyers, A. | D | LA | Rep | 1909 | |
| Miller, J.F. | R | CA | Sen | 1887 | |
| Millikin, S.L. | R | ME | Rep | 1898 | |
| Mitchell, A.C. | R | KS | Rep | 1913 | |
| Moffatt, S.L. | R | MI | Rep | 1889 | |
| Moody, J.M. | R | NC | Rep | 1904 | |
| Morgan, J.T. | R | AL | Rep | 1908 | Published with Pettus |
| Morrill, J.S. | O | VT | * | 1899 | |
| Morse, S.F.B. | | Inventor of the Telegraph, | 1875 | | |
| | | Non-politician; thicker volume, more personal history. | | | |
| Morton, O.P. | O | IN | Sen | 1878 | |
| Moss, H.H. | R | WV | Rep | 1917 | |
| Mutchler, W. | D | PA | Rep | 1894 | |
| McDonald, E.F. | D | NJ | Rep | 1894 | |
| McEnery, S.D. | D | LA | Sen | 1911 | |
| McHenry, J.G. | D | PA | Rep | 1914 | |
| McKinley, W. | | President of the U.S.; non-engraved | | 1902 | |
| McLaurin, A.J. | D | MS | Sen | 1911 | |
| McMillian, J. | R | MI | Sen | 1903 | |
| Newlands, F.G. | D | NV | * | 1920 | |
| Nixon, G.S. | R | NV | Sen | 1914 | |
| Northway, S.A. | R | OH | Rep | 1899 | |
| Nutting, N.W. | R | NY | Rep | 1891 | |
| O'Connor, M.P. | D | SC | Rep | 1883 | |
| O'Neill, C. | R | PA | Rep | 1897 | |
| Orth, G.S. | R | IN | Rep | 1884 | |
| Otey, P.J. | D | VA | Rep | 1884 | |
| Otis, N.P. | R | NY | Rep | 1905 | |
| Parker, W.H. | R | SD | Rep | 1908 | |
| Parsons, E.Y. | D | KY | Rep | 1876 | |
| Patterson, G.R. | R | PA | Rep | 1907 | |
| Payne, S.E. | R | NY | Rep | 1916 | |
| Pepper, I.S. | D | IA | Rep | 1915 | |
| Perkins, J.B. | R | NY | Rep | 1911 | |

| <u>Name</u> | <u>Party</u> | <u>State</u> | <u>House</u> | <u>Year</u> | <u>Remarks</u> |
|-------------------------------|--------------|------------------------------------|--------------|-------------|----------------|
| Pettus, E.W. | D | AL | Sen | 1908 | |
| Phelan, J. | D | TN | Rep | 1892 | |
| Pike, A.F. | R | NH | * | 1893 | |
| Pinckney, J.M | D | TX | Rep | 1907 | |
| Platt, O.H. | R | CT | Sen | 1907 | |
| Plumb, P.B. | R | KS | Sen | 1893 | |
| Polk, R.K. | D | PA | Rep | 1903 | |
| Post, P.S. | R | IL | Rep | 1896 | |
| Powers, L. | R | ME | Rep | 1908 | |
| Price, W.T. | R | WI | Rep | 1888 | |
| Proctor, R. | R | VT | Sen | 1909 | |
| Quay, M.S. | R | PA | Sen | 1905 | |
| Quinn, T.J. | D | NY | Rep | 1880 | |
| Ragsdale, J.W. | D | SC | Rep | 1920 | |
| Randell, S.J. | D | PA | Rep | 1891 | |
| Rankin, J. | D | WI | Rep | 1887 | |
| Rayner, I. | D | MD | * | 1914 | |
| Rice, Crocker, Hersey, Hooper | | | | 1875 | See Note 2 |
| Rice, J.B. | R | IL | Rep | | |
| Crocker, A. | R | MA | Rep | | |
| Hersey, S.F. | R | ME | Rep | | |
| Hooper, S. | R | MA | Rep | | |
| Richardson, W. | D | AL | Rep | 1915 | |
| Rixey, J.F. | D | VA | Rep | 1908 | |
| Robbins, E.E. | R | PA | Rep | 1920 | |
| Robertson, E.W. | D | LA | Rep | 1890 | |
| Roddenbury, S.A. | D | GA | Rep | 1915 | |
| Rumple, J.N. | R | IA | Rep | 1904 | |
| Russell, C.A. | R | CT | Rep | 1904 | |
| Salmon, J.S. | D | NJ | Rep | 1903 | |
| Schleicher, G. | D | TX | Rep | 1880 | |
| Settle, E.E. | D | KY | Rep | 1901 | |
| Sewell, W.J. | R | NJ | Sen | 1903 | |
| Shackleford, J.W. | D | NC | Rep | 1884 | |
| Shaw, A.D. | R | NY | Rep | 1902 | |
| Shaw, G.B. | R | WI | Rep | 1896 | |
| Sheppard, J.L. | D | TX | Rep | 1904 | |
| Sherman, J.S. | | Vice President, U.S.; non-engraved | | 1913 | |
| Shively, B.F. | D | IN | * | 1917 | |
| Simpkins, J. | R | MA | Rep | 1899 | |
| Skiles, W.W. | R | OH | Rep | 1905 | |
| Slemp, C. | R | VA | Rep | 1909 | |
| Smith, G.W. | R | CA | Rep | 1909 | |
| Smith, S.C. | R | CA | Rep | 1914 | |
| Spinola, F.B. | D | NY | Rep | 1893 | |
| Stackhouse, E.T. | D | SC | Rep | 1894 | |
| Stanford, L. | R | CA | Sen | 1895 | |
| Starkweather, H.H. | R | CT | Rep | 1877 | |
| Sterling, J.A. | R | IL | Rep | 1920 | |
| Stevens, T. | R | PA | Rep | 1869 | See Note 2 |
| Stockbridge, F.B. | R | MI | Sen | 1896 | |
| Stokes, J.W. | D | SC | Rep | 1903 | |
| Stone, W.J. | D | MO | * | 1920 | |
| Sullivan, T.D. | D | NY | Rep | 1915 | |
| Sulloway, C.A. | R | NH | Rep | 1918 | |
| Summer, C. | R | MA | Sen | 1874 | |
| Talbott, J.F. | D | MD | Rep | 1919 | |

| <u>Name</u> | <u>Party</u> | <u>State</u> | <u>House</u> | <u>Year</u> | <u>Remarks</u> |
|-------------------|--------------|----------------------|--------------|-------------|----------------|
| Taylor, R.L. | D | TN | * | 1914 | |
| Thompson, C.W. | D | AL | Rep | 1905 | |
| Thompson, J.B. | D | OK | Rep | 1922 | |
| Tillman, B.R. | D | SC | Sen | 1920 | |
| Tirrell, C.Q. | R | MA | Rep | 1911 | |
| Tonque, T.H. | R | OR | Rep | 1904 | |
| Townshend, R.W. | D | IL | Rep | 1891 | |
| Tribble, S.J. | D | GA | Rep | 1919 | |
| Updegraff, J.T. | R | OH | Rep | 1884 | |
| Utter, G.H. | R | RI | Rep | 1914 | |
| Van Dyke, C.C. | D | MN | Rep | 1922 | |
| Vance, Z.B. | D | NC | * | 1896 | |
| Walker, J.P. | D | MO | REp | 1892 | |
| Walthall, E.C. | D | MS | Sen | 1899 | |
| Warwick, J.G. | D | OH | Rep | 1894 | |
| Watson, L.F. | R | PA | Rep | 1892 | |
| Wedemeyer, W.W. | R | MI | Rep | 1915 | |
| Welch, F. | R | NE | Rep | 1880 | |
| Whyte, W.P. | D | MD | Sen | 1909 | |
| Wickliffe, R.C. | D | LA | Rep | 1914 | |
| Wilber, D. | R | NY | Rep | 1892 | |
| Wilder, W.H. | R | MA | Rep | 1916 | |
| Wiley, A.A. | R | AL | Rep | 1909 | |
| Williams, A.S. | D | MI | Rep | 1880 | |
| Wilson, E.K. | D | MD | * | 1893 | |
| Wilson, H. | | Vice President, U.S. | | 1877 | |
| Wise, R.A. | R | VA | Rep | 1902 | |
| Witherspoon, S.A. | D | MS | Sen | 1917 | |
| Wood, F. | D | NY | Rep | 1883 | |
| Wright, A.B. | R | MA | Rep | 1898 | |
| Wright, M.B. | R | PA | Rep | 1896 | |

- Notes: 1. An asterisk (*) indicates that the person named served in both the House of Representatives and Senate.
 2. Items so noted were prepared without Frontispiece or the memorial is faced with a non-BEP Frontispiece.

ABOUT THE COVER

You may remember that in COMMENT for the Fall 1992 Journal I asked for vignettes to illustrate this last cover of Volume 12. I expected a few, I received two.

Raphael ('Ralph') Ellenbogen (SCCS 1623) submitted the vignette I received first, and the second came in from Greg Alexander (SCCS 304), so my thanks to both of you.

I've used Ralph's vignette for the cover illustration. I wanted to use some of Greg's but, unfortunately, there were so many vignettes to choose from that I had to decline all.

Greg sent me three calendars by "The BA Bank Note Group" (British-American BNC), dated 1981, 1982 and 1983; 1981 and 1982 were printed in brown and 1983 in blue. Each year had a specific theme: 1981, ships and the sea; 1982, domestic animals on the farm; and 1983, railroads. Each has fourteen vignettes, thus a dilemma.

For the vignette "Victory" by the Bureau of Engraving and Printing it was used on a series 1874 Legal Tender \$500 note (Friedberg 185). Charles Kennedy Burt (1823-1892) was the engraver, one of the Bureau's most talented and prolific artists.

Early Local USPS Souvenir Cards from Dearborn Heights, Michigan

Michael Padwee (SCCS 512)

As I have written in past articles, 1983 seems to have been a pivotal year for locally issued USPS souvenir cards. Until that year there were only two cards reported as being issued since 1975.

In 1983 the New York (City) USPS Manhattan-Bronx Division, under the guidance of Joe Guarino and his staff in the Special Events Unit, began to issue souvenir cards on a regular basis. Then, the San Juan (Puerto Rico) USPS headquarters issued a card for NAPUS (the National Association of Postmasters of the U.S.) and its convention in October 1983. The idea then began to spread.

It now seems that I have been a victim of my own New York City geo-centerism. I recently discovered that another USPS division - Detroit - also began to issue souvenir cards in 1983, and prior to the NAPUS convention. This continued until at least 1986, under the direction of Mr. Bob Karpinski, the Postmaster of the Dearborn Heights USPS facility, and his special events team.

For about a decade, Bob Karpinski and his staff created cacheted covers, pictorial cancels, philatelic pin-back buttons, and (non-intaglio) souvenir cards for the Detroit area and, in one instance at least, for Tampa, Florida.

In 1980, Mr. Karpinski became the unofficial Special Events Coordinator for the Detroit Metropolitan Postal Region. As such, he was in the unique position of becoming an innovator. In a letter to me, he wrote that he had two reasons for issuing souvenir cards - to advertise a special event and to issue a philatelic souvenir commensurate with the event when normal postal items were not appropriate to that event. Most of the issues were in small quantities - 500 to 2,000 units. The cards were not advertised as Mr. Karpinski felt that they were only quasi-legal, vis-a-vis existing postal regulations. (I have mentioned previously, however, that postal regulations could be interpreted to allow for issue of local souvenir cards.)





Mr. Karpinski has also attempted to get 'National' USPS to issue special philatelic souvenirs, such as cards, for all large sports events - the Kentucky Derby, the NCAA 'final four', all major bowl games, major golf events, etc. Although the USPS participated in many large sports events, it did not ever follow through with a massive advertising campaign, and philatelic souvenirs - especially cards - were left to local efforts.

Following, is a list of known, local USPS souvenir cards produced by Bob Karpinski and his staff. All have Detroit postmarks unless otherwise noted.

- June 3-5, 1983 Detroit Grand Prix II.
- June 27-July 3, 1983 League of United Latin American Citizens Convention folded card.
- November 9-11, 1983 Association of Retarded Citizens National Convention.
- January 22, 1984 Super Bowl XVIII, Tampa, Florida. (Mr. Karpinski tells me that the Tampa USPS authority asked him to produce a card for this event.)
- June 22-24, 1984 Detroit Grand Prix III.
- July 22, 1984 'Michigan 500' Auto Race.
- May 21-23, 1985 Business Expo '85 folded card.
- June 15, 1985 The Emily-Midas Detroit Run folded card.
- June 23, 1985 Detroit Grand Prix IV.
- October 30, 1985 Traditional Christmas Stamp FDOI folded card and picture post card.
- June 22, 1986 32nd Annual Muzzle Loaders Festival folded card (Dearborn, MI).
- June 22, 1986 Detroit Grand Prix V folded card.

The Souvenir Card Journal is the quarterly publication of the Souvenir Card Collectors Society. Like any publication, the SCJ needs publishable material in order to survive. Members can help by providing relevant news, research, features, advertisements, and other information to the editor or appropriate writer. Future issues of this magazine are dependent upon your contributions. By helping us with your contribution, you are helping the Society to grow.

SCJ Locator Reference (through Winter Edition, 1992) For Journals Updating New Issue (through 1988)
Or Newly Reported Souvenir Cards, Articles About BEP Handkerchiefs, and Memorial Books Having
BEP Frontispiece Portraits.

In 1988 the Society printed a master reference list of all known intaglio-printed souvenir cards, current through the end of that year. Therefore, with that volume - Volume 8 - as a starting point there will be no reference to earlier volumes of the Souvenir Card Journal in this article, with one exception. This exception will be recognized by its date of issue.

There may be other Journal references that I have omitted, but I have not gone back through each Journal page by page; as such, there may be an article or comment that I have missed. What you are about to read, though, is, I believe, a good listing. (The regular quarterly column telling of immediate past or forthcoming intaglio printed cards bears no relationship to this article.)

1. Journals reporting new issue or newly reported cards.

- a. Volume 8, 1988.
- b. Volume II Number 2 - Summer 1991.
- c. Volume 12 Number 1 - Spring 1992.
- d. Volume 12 Number 2 - Summer 1992.

2. Journals reporting information about BEP handkerchiefs.

- a. Volume 6 Number 4 - Winter 1986.
- b. Volume 12 Number 2 - Summer 1992.
- c. Volume 12 Number 4 - Winter 1992.

3. Journals reporting information about Memorial Books with BEP-printed frontispiece portraits.

- a. Volume 10 Number 3 - Fall 1990.
- b. Volume 12 Number 2 - Summer 1992.
- c. Volume 12 Number 3 - Fall 1992; see "COMMENT."
- d. Volume 12 Number 4 - Winter 1992*.

*NOTE: Tentative projection depending on length of article and space available within this Journal edition. If not found herein, article will have been forwarded to editor Bill Kriebel for use at his discretion in a future edition of the SCJ.

WHAT DO YOU COLLECT?

I am slowly reducing my inventory and my collection of souvenir cards and ephemera. If you collect souvenir cards, ephemera (both civilian and military), World War II reference material, scrip, political Americana, exposition and fair items, and all sorts of other, strange, paper "stuff," write to me, letting me know your specific needs.

Robin Ellis Collectibles
Post Office Box 8468, San Antonio, Texas 78208
(210) 222-9882

NEW INTAGLIO-PRINTED SOUVENIR CARDS PRESENTLY, OR SOON TO BE, AVAILABLE

Canada's master intaglio portrait engraver, Yves Baril, has enough of a following for there to be a "study group" forming, part of which will involve his biography and a list of his works. This paragraph is just an introduction to make you aware of a current Canadian engraver and to suggest that if you would like more information about the Study Group please contact John Denune, 234 E. Broadway, Granville, OH 43023; (614) 587-0276. I believe that editor Bill Kriebel will have further information for you in one of his early editions.

The Bureau of Engraving and Printing sent out three publicity releases on 16 December 1992 relating to some of their new issues. One of the new issues (per subscription service if you had "signed up" for that option) or from the Visitor Center, or at the FUN-Orlando show of early January 1993, featured the back of the \$1,000 Treasury (Coin) Note, Series 1890. This was the famous "watermelon note" - its zeros looked like melons - and it appeared in denominations of \$1, \$2, \$5, \$10, \$20, \$100 and \$1,000. It was carried over into the Series of 1891, also. This card is/was Bureau ordering Item 93210 (\$5.50 per copy by mail). Postally cancelled, this is Item 93211 (\$5.80 the copy).

Also at FUN, BEP released Item 43210, their first Intaglio Print of 1993. This card features three separate, vertical views of scenes from two National Parks: Bridal Veil Falls and El Capitan in Yosemite, and Mount Rainier, framed by pine trees, in the State of Washington. Bridal Veil and El Capitan are printed in green, and Mt. Rainier is printed in purple.

Also in January, BEP released for public sale the Bureau employees card for the Combined Federal Campaign (CFC). The card represents the 1992 Campaign with an array of stamps featuring just a few of the organizations belonging to the CFC. This is a limited edition of 8,500 cards and is Bureau Item 43213; not a part of the subscription service, the card must be bought through the mail (\$5.50) or from the Visitor Center (\$4).

Seven stamps are featured on the card; six of them are in offset tints and one has been die-stamped into the card. The six stamp renditions are: 5¢ Crusade Against Cancer, 1965; 4¢ Employ the Handicapped, 1960; 10¢ Little Girl, 1974; 6¢ Hope for the Crippled, 1969; 8¢ Prevent Drug Abuse, 1971; and 6¢ Blood Donor, 1971. The other stamp is the 3¢ International Red Cross stamp of 1952. Here the Red Cross has been impressed into the card.

And we have another view of the White House - head on, or the "North Portico" view. This card was released by BEP in mid-December; it will be recognized eventually with an SCCS "PV" number. The engraving celebrates the 200th Anniversary (15 October, 1792-1992) of the laying of the cornerstone of the White House. The rendition was made from an aerial view of the building and was engraved by Tom Hipschen. Item 316 from the Visitors Center (\$3.50) or \$4 by mail.

The Bureau will be pleased to accept personal checks (ensure phone number and correct address are on your check, and that the check is magnetically encoded), money orders, and VISA and MASTERCARD credit cards. For credit card submissions, please report all raised data on the card. And, if you are a previous customer and have an assigned account number (see your previously received address labels from BEP), please quote it. Make checks or money orders to the account "Bureau of Engraving and Printing."

Address for ordering cards is: Public Sales Division - Room 602-11A, Bureau of Engraving and Printing, 14th and C Streets SW, Washington, DC 20228. The phone number for the Public Affairs Office (information for your assistance) is (202) 874-2778.

ABNC - American Bank Note Commemoratives - will offer eleven numismatic or philatelic cards for the collector in 1993; there will be four currency cards, six philatelic, and one hologram card. Also, there will be three Limited Edition cards for release.

For the Limited Edition cards - and 850 of each, only - these will require a subscription application from you.

The philatelic cards will feature a set of postage stamps printed a century ago by American Bank Note Company for the Provisional Government of Hawaii. The vignette will be a "proof block of four"; while proofs are most rare they will be enhanced by a brief history of Hawaii on the back of the card. The bank note - currency - cards will contain, further into the year, a surprise vignette; ABNC is staying close-mouthed about this release.

ABNC offers three different subscription programs for the coming year. It is suggested that, to cover all your options, you contact Paul Schmid and ask for the pamphlet telling of all his products: American Bank Note Commemoratives, 7 High Street, Huntington, NY 11743; (516) 549-0002.

SOUVENIR CARD STAND and SEARCHLIGHT

For Sale: ABNC Archive Series 1987, 1988, 1989, 1990. \$950 for all four, or best offer. ANA 1, Arthur Bradden Coole card, cancelled; \$100. John F. Kammer (SCCS 468), 3707 Frankford Avenue, Baltimore, MD 21206-3523; (410) 426-0412. (3)

For Sale or Trade: Early Forerunner, Silks and Hand Pulled Demonstration Proofs Shield, Eagle. Arthur Benjamin (SCCS 1032), 1671 E. 16th Street - Suite 611, Brooklyn, NY 11229.

For Sale: FB 1991E - Federal Duck Stamp signing ceremony program. Cancelled with Vermont stamp, D.C. cancel date of ceremony, 7 May 1991. Also, 1992 Federal Duck Stamp signing program with 29¢ Duck stamp with D.C. cancel on date of ceremony, 5 May 1992. \$10 each, postpaid. Leo Stawicki (SCCS 1246), 76 Poplar Drive, Yorkville, IL 60560. (3)

Being 91 years old I'd like to sell my collection of 84 USPS cards (31 cancelled), 1968-1985, for \$145. Many BEP and duplicate cards. Send legal sized SASE for lists. Charles Holman (SCCS 127), 2470 Avenida De Posada, Tucson, AZ 85718; (602) 299-4355. (2)

Wanted: Any engraved Political Convention tickets, with stubs attached; any engraved Exposition tickets; any ABNC Hand-Pulled Proofs; and any BEP 'printed-on-silk' items. Michael Rivkin (SCCS 1662), 60 Halley Drive, Pomona, NY 10970-2102; (914) 362-1446. (2)

For Sale, or What Do You Collect and Need? Send me your souvenir card wants list. Robin Ellis (SCCS 120), P.O. Box 8468, San Antonio, TX 78208; (210) 222-9882.

For Sale: B 78, El Paso 1985 Statue of Liberty Proof card, mint condition: \$55. Other cards, regular and proof, available. Frank Clark (SCCS 264), P.O. Box 117060, Carrollton, TX 75011-7060. (1)

For Sale: Over 460 cards of all types; all are mint, many are cancelled, most are on White Ace pages in albums. Most are official, and there are quite a few private issues. Two stamps gets a large detailed list; no SASE, please. Bernard Loebe (SCCS 854), 5711 Naches, Houston, TX 77026. (3)

For Sale: 34 BEP cards and approximately 60 USPS cards. Write for detailed list and please include large SASE (52¢). Asking \$125 for all. J. Donald Quiggins (SCCS 1594), P.O. Box 16201, Louisville, KY 40256-0201; (800) 253-5367. FAX (502) 636-3704. (3)

Wanted: BEP cards B 65 and B 78. Reasonable prices paid. Albert Schoenfield (SCCS 1634), 2731 Pecho Valley Road, Los Osos, CA 93402. (3)

Wanted: ENGRAVED STEEL PLATES or DIES of vignettes. Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

Wanted: Hand-pulled PROOFS from Memphis '89. Will trade hand-pulled PROOF from FUN or ANA '89. Barry Fox (SCCS 499), P.O. Box 453, Randallstown, MD 20133; (301) 526-6446.

Wanted: ABNC STAMPSHOW '91 Hand-pulled Proof (black vignette). Mint and show-cancelled version needed. Write to Curt Radford (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901; (414) 325-8121 (evenings).

Wanted: USPS OLYMPHILEX '92 mint and cancelled souvenir cards. Also, a FINLANDIA '88 (Canadian), mint and cancelled. Please advise on prices before shipping. Joe Ramos (SCCS 250), 1929 Millis Street, Montebello, CA 90640-4533. (1)

FOR SALE: Approximately 200 private philatelic souvenir cards, most being cancelled. Entire lot to highest offer. For list, send SASE to Martin Muckler (SCCS 401), 169-19 75 Avenue, Flushing, NY 11366. (1)

BACK ISSUES AVAILABLE

Journals for the years 1981 to 1985 inclusive, are available for \$10 the year (four issues); \$2.50 per individual copy.

For 1986, 1987, and 1989, \$12 the year (four issues); \$3 per individual copy. For 1988, a special sale price of \$22.50 for persons wanting a 'work' copy.

For 1990, 1991 and continuing, \$20 the year (four issues); \$5 per individual copy.

For a very few issues, but including the Summer 1991 edition (the Supplement), these issues will be photocopies as the originals have all been sold or dispersed at shows. All prices include postage.

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THE WHITE HOUSE

The new BEP White House vignette, ordering item number 316 - the North Portico view.

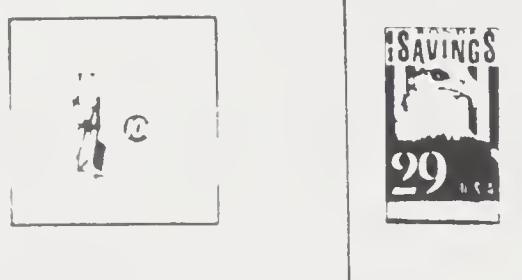
B.E.P. ISSUES NEW EMPLOYEE CARD



**BUREAU
EMPLOYEE
PARTICIPATION**

*Fiftieth Anniversary
of Savings Bonds*

The Bureau of Engraving and Printing produced the 10-cent "Defense" Savings Stamp on July 1, 1941 and the 29-cent U.S. Savings Bonds Stamp on April 15, 1991. This commemorative card honors the 50th Anniversary of the Savings Bonds Program and the employees who supported the 1991 Program.



At 11:00
10-cent Defense Savings Stamp

10:00 AM
29-cent U.S. Savings Bonds Stamp

FB 1991A

This new card was only given to B.E.P. employees that joined or added to the payroll savings plan. This multi-colored card contains a number of "FIRSTS", it is the first card to have a die proof without a line through the design, the first to have a savings stamp, and the first to have a real stamp placed on the card as part of the design. We have been fortunate to acquire a few of these cards. This will be the next BEE card. The price for this rare card is only \$300.

TERMS Payment with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

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BEP CURRENCY/NUMISMATIC CARDS

| | | | |
|-------|---------------|---|---------|
| B 2 | ANA '69 | \$10 "Jackass" card [original BEP envelope included] | \$62.00 |
| B 7 | ANA '70 | Collage of many notes | 95.00 |
| B 12 | ANA '71 | 1896 \$1 Educational, face | 3.50 |
| B 18 | ANA '72 | 1896 \$2 Educational, face | 3.35 |
| B 24 | ANA '73 | 1896 \$5 Educational, face | 6.75 |
| B 29 | ANA '74 | 1897 \$10 Proposed, face | 9.25 |
| B 31 | IWY '75 | 1886 \$1 Martha Washington | 21.00 |
| B 32 | ANA '75 | 1896 \$1 Educational, back | 9.95 |
| B 38 | ANA '76 | 1896 \$2 Educational, back | 7.25 |
| B 41 | ANA '77 | 1899 \$5 Chief Running Antelope | 3.25 |
| B 44 | IPMS '78 | Vignette, First Charter, DeSoto discovering Mississippi | 4.60 |
| B 46 | ANA '80 | 1896 \$5 Educational, back | 17.00 |
| B 47 | IPMS '80 | 1901 \$10 Buffalo, face | 11.00 |
| B 53 | IPMS '81 | 1905 \$20 Technicolor note, face | 15.75 |
| B 54 | ANA '81 | 1896 \$5 Silver Dollar, back | 10.00 |
| B 56 | IPMS '82 | 1882 \$100 Brown Back | 10.00 |
| B 57 | ANA '82 | Great Seal of the U.S. | 14.00 |
| B 59 | FUN '83 | 1890 "Watermelon" note | 19.00 |
| B 61 | ANA '83 | 1915 \$20 National | 17.00 |
| B 64 | FUN '84 | 1880 \$1 Legal Tender | 21.00 |
| B 69 | IPMS '84 | 1879 \$10,000 U.S. Note | 19.00 |
| B 71 | ANA '84 | 1882 \$500 Gold cert. | 10.00 |
| B 75 | Longbeach '85 | 1865 \$20 Gold cert., back | 10.00 |
| B 77 | El Paso '85 | 1902 \$50 National, back | 9.00 |
| B 79 | PNNA '85 | 1914 \$50 Fed. Reserve, back | 9.00 |
| B 81 | IPMS '85 | 1878 \$10,000 U.S. note, face | 9.00 |
| B 82 | ANA '85 | 1882 \$500 Gold cert., back | 9.00 |
| B 84 | IPMC '85 | 1882 \$10 National, face | 9.00 |
| B 87 | FUN '86 | 1890 \$100 "David Farragut" note | 9.00 |
| B 88 | ANA '86(MW) | 1901 \$10 U.S. note, back | 9.00 |
| B 93 | IPMS '86 | 1902 \$5 Third Charter, back | 9.00 |
| B 94 | ANA '86 | 1863 5¢ Fractional currency, face | 9.00 |
| B 98 | LOBEX-'86 | 1907 \$10 Gold cert., face | 9.00 |
| B 99 | NWPMC '86 | Collage of Fractional currency | 9.00 |
| B 100 | DCSE '86 | 1878 \$10,000 U.S. note | 9.00 |
| B 102 | FUN '87 | 1874 \$1 U.S. note, face | 9.00 |
| B 103 | ANA '87(MW) | \$500,000,000 Treasury bond | 9.00 |
| B 104 | FT. WORTH | 1902 \$5 National, face | 12.50 |
| B 105 | IPMS '87 | 1922 \$20 Gold cert., back | 9.00 |
| B 106 | ANA '87 | 1886 \$2 Silver cert., back | 9.00 |
| B 108 | GENA '87 | 1907 \$10 Gold cert., back | 10.00 |
| B 111 | HSNA '87 | 1923 \$5 Silver cert., face | 10.00 |
| B 112 | FUN '88 | 1864 50¢ Fractional currency, face | 10.00 |
| B 114 | ANA '88(MW) | 1882 \$10,000 Gold cert., face | 10.00 |
| B 115 | IPMS '88 | 1899 \$5 Silver cert., back | 10.00 |
| B 116 | ANA '88 | 1918 \$2 Federal Reserve note, back | 10.00 |
| B 119 | ILNA '88 | 1915 \$10 Federal Reserve note, back | 10.00 |

| | | | |
|-------|--------------|-------------------------------------|-------|
| B 121 | FUN '89 | 1891 \$50 Treasury note, face | 10.00 |
| B 124 | ANA '89 (MW) | 1878 \$5000 Legal Tender note, back | 10.00 |
| B 125 | TNA '89 | 1918 \$5000 Fed. reserve note, back | 10.00 |
| B 126 | IPMS '89 | 1907 \$5 United States note, face | 10.00 |
| B 129 | ANA '89 | 1891 \$1000 Silver Cert., back | 10.00 |
| B 133 | FUN '90 | 1897 \$5 Unissued Silver Cert. face | 10.00 |
| B 135 | ANA '90 (MW) | 1897 \$2 Unissued Silver Cert. face | 10.00 |
| B 136 | CSNA '90 | 1897 \$1 Unissued Silver Cert. face | 10.00 |
| B 139 | DCSE '90 | 1890 \$10 Treasury note, back | 10.00 |
| B 140 | ANA '90 | 1891 \$1000 Silver Cert., face | 10.00 |
| B 143 | WESTEX '90 | 1890 \$2 Treasury note, back | 10.00 |
| B 144 | HSNA '90 | 1874 \$50 Legal Tender note, face | 10.00 |
| B 145 | FUN '91 | 1875 \$20 Legal Tender note, face | 10.00 |
| B 147 | ANA '91 (MW) | 1917 \$2 Legal Tender note, face | 10.00 |

BEP SPECIAL PRINTS

| | | | |
|--------|--------------|-----------------------------|----------|
| B 65 | FUN '84 | Brown Eagle | \$285.00 |
| B 70 | IPMS '84 | Blue Eagle | 285.00 |
| B 72 | ANA '84 | Green Eagle | 285.00 |
| B 74 | ASDA '84 | Statue of Liberty | 100.00 |
| B 78 | ICC '85 | Statue of Liberty | 140.00 |
| B 83 | ANA '85 | Statue of Liberty | 140.00 |
| B 85-6 | IPMC '85 | Liberty Bell | 150.00 |
| B 91-2 | AMERIPEX '86 | Liberty Bell | 45.00 |
| B 95-6 | ANA '86 | Liberty Bell | 40.00 |
| B 109 | GENA '87 | State Shields | 80.00 |
| B 109A | GENA '87 | State Shields | * |
| B 113 | FUN '88 | State Shields | 80.00 |
| B 113A | FUN '88 | State Shields | * |
| B 117 | ANA '88 | State Shields | 80.00 |
| B 117A | ANA '88 | State Shields | * |
| B 122 | FUN '89 | Indian in Repose | 40.00 |
| B 123 | FUN '89 | Indian in Repose | * |
| B 127 | IPMS '89 | Agriculture Scene | 40.00 |
| B 128 | IPMS '89 | Agriculture Scene | * |
| B 130 | ANA '89 | Declaration of Independence | 40.00 |
| B 131 | ANA '89 | Declaration of Independence | * |
| B 134 | FUN '90 | Eagle and Ships | 35.00 |
| B 134A | FUN '90 | Eagle and Ships | * |
| B 137 | CSNA '90 | Eagle and Ships | 35.00 |
| B 137A | CSNA '90 | Eagle and Ships | * |
| B 141 | ANA '90 | Eagle and Ships | 35.00 |
| B 141A | ANA '90 | Eagle and Ships | * |
| B 146 | FUN '91 | Statue of Freedom | 35.00 |
| B 146A | FUN '91 | Statue of Freedom | * |
| B 1?? | ANA '91 | Statue of Freedom | 35.00 |
| B 1??A | ANA '91 | Statue of Freedom | * |

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Please use your free advertising! It is a benefit of membership.

WANTED

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

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4. American Philatelic Society complete, with all varieties! Forerunners F 1 to F 3A (ten cards) and APS 1 to APS 16 (sixteen cards) in APS binder and pages. Sold as a unit only!
5. Bureau of Engraving and Printing "Duck" cards, complete; BD 1 to BD 6 (numbers 5 and 6 with stamp). Again, sold as a unit only!
6. Forerunner Cards ('F' prefix), single items to be sold individually:
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7. Forerunner USPOD cards - FPS 1939A(a) and F 1939A(b).

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